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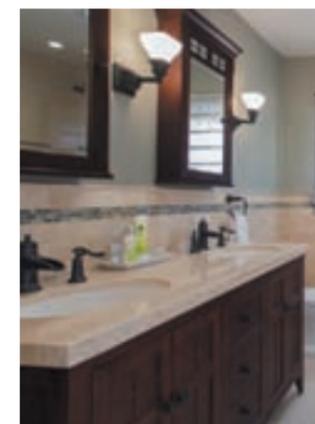
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VOLUME THIRTY ONE, NUMBER ONE / SPRING 2017



KAWEAH RIVER, SEQUOIA NATIONAL PARK. PHOTO BY GEORGE FLORES

9
COMMUNICATING
THROUGH SCENT
Spring's Botanic Symphony

12
RAND CORPORATION
LOS ANGELES
Cyber Crime Defense

14
SAN GABRIEL'S CHURCH
OF OUR SAVIOUR
Celebrates its 150th
Anniversary

18
2017 PASADENA SHOWCASE
House of Design

20
ONE WOMAN'S STRUGGLE
Becomes Music to Many Ears

24
OCTAVIA E. BUTLER
Exhibition in The
Huntington Library

26
LA CAÑADA'S LANTERMAN HOUSE
Concrete Retreat

30
CITY OF TREES
The Story of South Pasadena's
Tree Heritage

34
OJAI VALLEY GETAWAY
Nestled in a Wooded Valley

38
JOSEF ORIGINALS
From Pasadena into Our Hearts

40
GOLDEN STREETS
Celebrate 1-Year Anniversary
of Gold Line Extension

42
FEEL THE POWER OF MUSIC
At the Grammy Museum

46
THE ROSE
Our Newest Local Treasure

48
LITTLE LEAGUE
CHALLENGER DIVISION
Kids and Teens with
Disabilities Enjoy the
Game of Baseball

52
JON SOOHOO
Los Angeles Dodgers
Photographer

57
SPRING EVENTS GUIDE

64
PROFESSIONAL SERVICES DIRECTORY

65
ADVERTISERS DIRECTORY

COVER PHOTO
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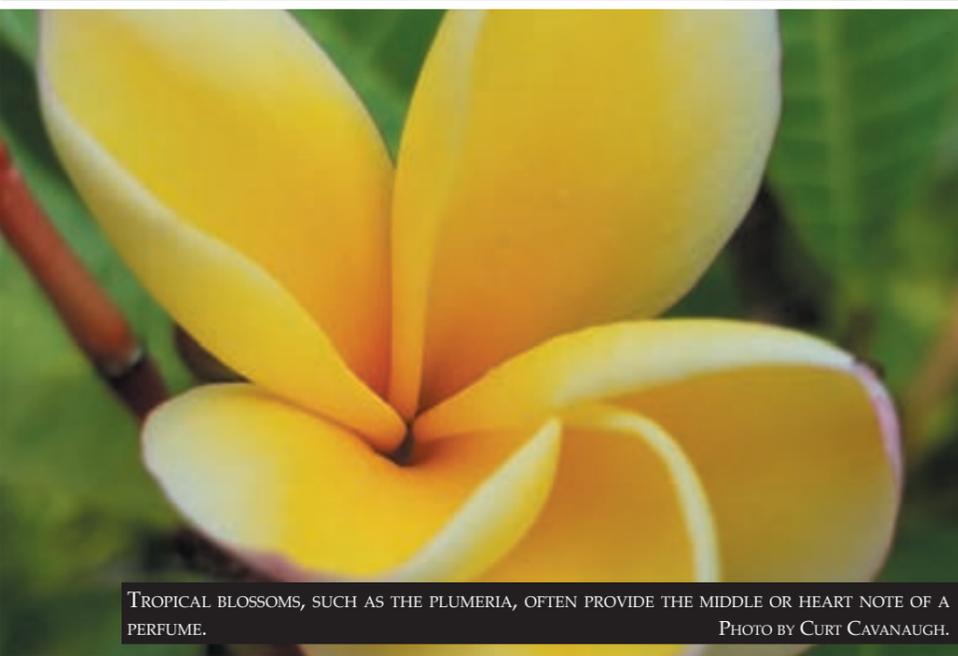
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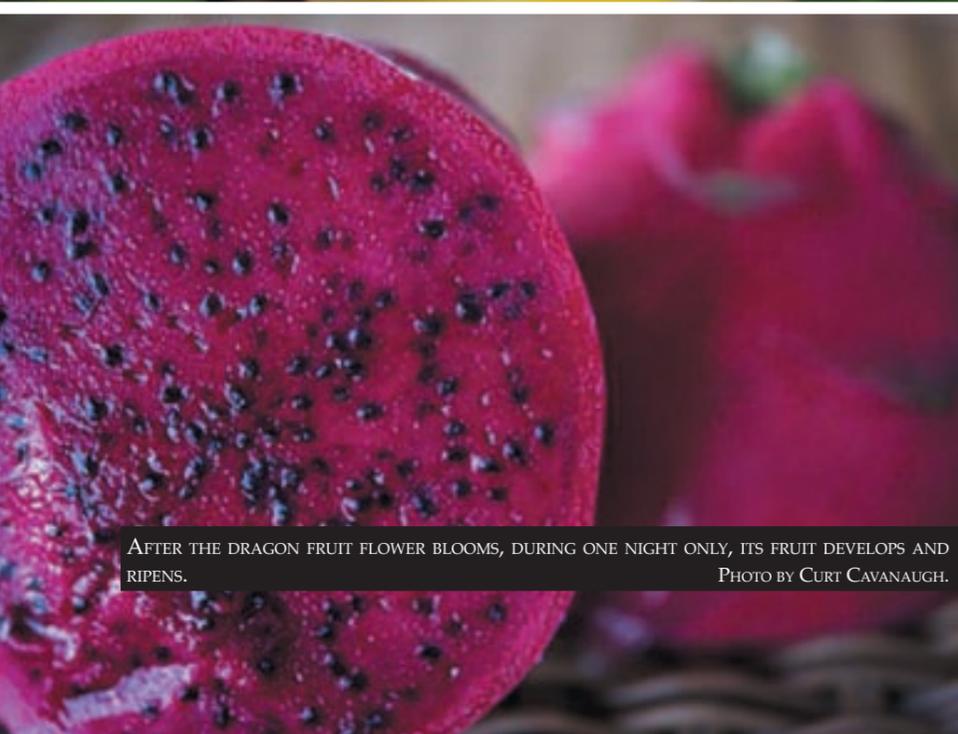
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ANCIENT ROMANS PRIZED THE FLORAL FRAGRANCE OF ROSES. PHOTO BY ELIZABETH CAVANAUGH.



TROPICAL BLOSSOMS, SUCH AS THE PLUMERIA, OFTEN PROVIDE THE MIDDLE OR HEART NOTE OF A PERFUME. PHOTO BY CURT CAVANAUGH.



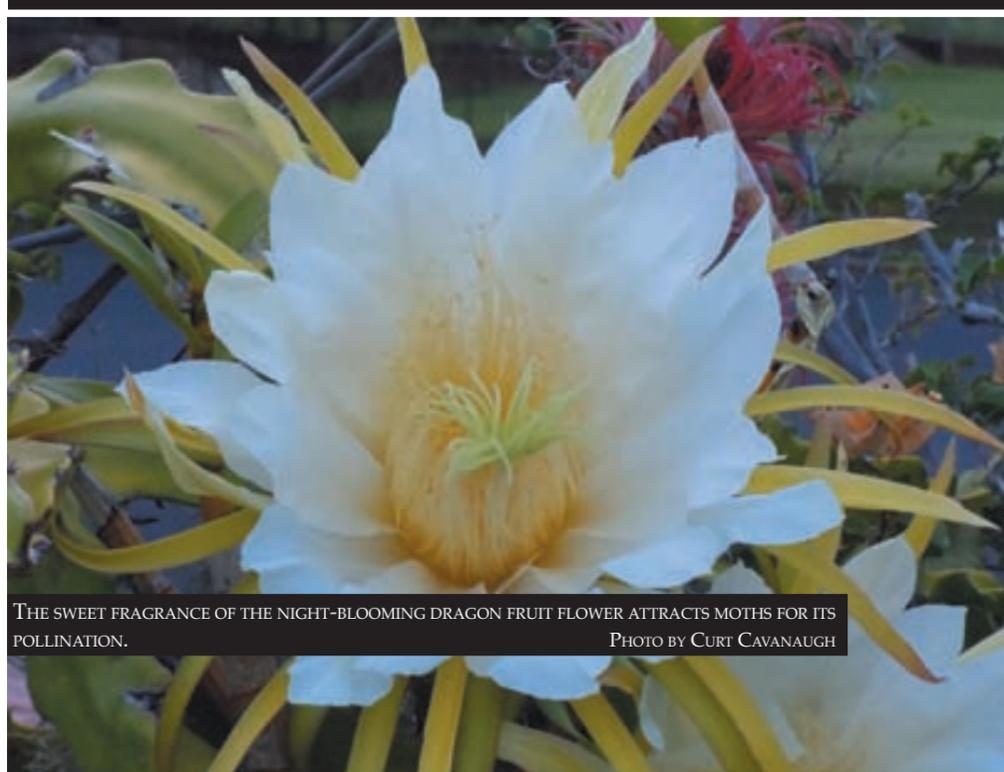
AFTER THE DRAGON FRUIT FLOWER BLOOMS, DURING ONE NIGHT ONLY, ITS FRUIT DEVELOPS AND RIPENS. PHOTO BY CURT CAVANAUGH.



THE COMPOSITION OF A HIGH-QUALITY PERFUME PRESENTS A HARMONIOUS BLENDING OF TOP, MIDDLE AND BASE NOTES. PHOTO BY ELIZABETH CAVANAUGH.



FRESH-SMELLING CITRUS SCENTS, SUCH AS LEMON, LIME, ORANGE, TANGERINE AND GRAPEFRUIT, HAVE SERVED AS POPULAR TOP NOTES IN PERFUMERY. PHOTO BY ELIZABETH CAVANAUGH.



THE SWEET FRAGRANCE OF THE NIGHT-BLOOMING DRAGON FRUIT FLOWER ATTRACTS MOTHS FOR ITS POLLINATION. PHOTO BY CURT CAVANAUGH.



PLANTS SUCH AS THIS STEPHANOTIS VINE, ALSO KNOWN AS MADAGASCAN JASMINE, COMMUNICATE WITH THEIR ENVIRONMENT THROUGH THEIR FRAGRANCE. PHOTO BY CURT CAVANAUGH.

COMMUNICATING THROUGH SCENT

Spring's Botanic Symphony

BY ELIZABETH CAVANAUGH

Plants, animals, and people interpret their world through scent. And scent, like music, communicates with melodic and discordant tones. From the scientist-philosopher Aristotle in Ancient Greece to the biophysicist-scholar Luca Turin in contemporary France, creative thinkers have studied and reported on how the olfactory system works, looking at scent's messages as both interlocking and vibrating molecules.

"The interesting thing about scent, explains Los Angeles County Arboretum's Botanical Information Consultant Frank McDonough, "It's not totally subjective. It's quite objective. Most people do smell the same things," McDonough continues, "and if you think about it, our sense of smell was involved to help us survive." For instance, most people instinctively wince or repel from the secretion of a skunk or the odor of rotting fruit, while the fragrance of roses or the aroma of freshly-baked bread tends to attract them.

Since the human sense of smell links directly to the limbic system where emotions and memories form in the brain, personal experiences, as well as cultural and generational preferences, sometimes create unexpected individual reactions. Still, most people respond to smells in similar ways for survival's sake. This principle explains why perfumery as an art, a science, and an industry has flourished.

Myrrh, aloes, cinnamon, and frankincense used as perfume ingredients appear multiple times in the Bible, and both Cleopatra and Nero were well-known for their use of fragrance for personal adornment. The very earliest perfumes arrived in the form of incense for religious ceremonies. In fact, the word itself comes from the Latin: per (through) and fumum (smoke), reflect-



THE FRAGRANCE OF THE PANSY AND THE VIOLET ARE AMONG THE LIGHTEST AND MOST DELICATE FLORAL SCENTS. PHOTO BY ELIZABETH CAVANAUGH.



ALOES, FRANKINCENSE, MYRRH, CINNAMON AND SAFFRON HAVE BEEN USED AS PERFUME COMPOUNDS SINCE BIBLICAL TIMES. PHOTO BY ELIZABETH CAVANAUGH.

ing this practice.

Essential oils, as the name implies, contribute to the essence of a perfume. They can be derived from flowers, such as roses, geraniums, orange blossoms, violets, jasmine, and lilies. Seeds and fruit peels, as well as grasses, mosses, resins and barks, all yield these important oils as well.

“Whenever you press a part of a plant tissue and detect an odor,” noted the perfume expert Edwin Morris, “you are in the presence of an essential oil.”

In creating a perfume, “You have a symphony,” says Frank McDonough, who leads spring tours on fragrant plants and perfume-making for Arboretum visitors. “You have the base and you have the mid tones and the high end – the soprano, the tenor, and the base. And in scent, the highest tend to be the most volatile and the most capricious.” Those are, McDonough adds, “the ones that don’t hang around very long. They vibrate to a higher degree.”

Botanical top notes include vi-

olet, pansy and citrus scents, which are very delicate, light, and fleeting. Upon smelling a perfume, those are often the first to be detected, as well as the first to leave the skin after application. In contrast, middle notes such as lavender, rose, and plumeria, which are also called heart notes, linger longer and often create the theme of a perfume. They tend to soften the effect of the deeper base notes.

The base notes, which have heavier and more slowly-vibrating molecules, serve as fixatives. These fixatives attach to the mid and top notes, binding them all together. Base notes include oak moss essence, sandalwood oil, and myrrh resin.

Consumers should also be aware of the centuries-old popularity of animal products used as base-note fixatives in natural perfumes. These notes include the pungent scent taken from the anal glands of both the male and female civet cat of Ethiopia, a unique African animal that, once captured, suffers intensive and

prolonged abuse in the extraction of its scent.

The male musk deer in China and Tibet, the beaver in Russia and Canada, and the muskrat in the United States have all faced slaughter and the threat of extinction for their reproductive glands, from which perfume’s musk oil is derived. And the overzealous collection of ambergris, a prized digestive fluid, has also threatened sperm whales. Many classic and popular perfumes have been based on these animal extracts. Among them, Shalimar, created in 1925 by Jacques Guerlain, contained the botanical fixative sandalwood as well as all three animal extracts: ambergris, musk and civet. For the animals, their coveted scents communicate vital information about their health and well being.

Synthetic versions of these animal scents, in addition to replicas of botanicals, as well as originally formulated aromas, have been created by fragrance chemists in the laboratory. The development of synthetics in perfumery began as early as 1834.

Over the past few decades, their use has expanded, lessening some of the demand on animal-product trade, while introducing additional questions about the impact of particular ingredients on the environment.

Working in such a highly-creative, competitive and profitable industry, perfumers have historically shrouded their ingredients and compositions in secrecy. In recent years, through growing consumer pressure for transparency and accountability within the industry, government agencies have orchestrated new laws and regulations, especially for the disclosure of product allergens.

Plants release toxins and aromas to communicate danger, repel predators, and attract pollinators. In fact, studies have shown that when an acacia tree senses a predator, it immediately increases the bitter tannin in its leaves. In doing so, it alerts the nearby trees to do the same.

The sweet scent of jasmine and lily blossoms welcomes moths, while the rotting-meat smell of the corpse flower draws in swarms of

flies for pollination.

Perfumers use several methods to extract the fragrant plant oils that humans find attractive. These include distillation (a process developed for perfume before it was applied to beverages), solvent extraction (a dry-cleaning-like method), enfleurage (one of the oldest means of capturing scent through

the instrument of a fat substance), and expression (the pressing or crushing of a plant).

A well-orchestrated perfume harmoniously blends multiple notes in all three ranges: top, middle and base. And through this symphony of scent, the wearer of a perfume communicates an olfactory message that is both personal and universal.✦

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Cyber Crime Defense

BY MICHELLE SULLIVAN

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been committed to public interest. It originated as Project RAND following World War II on May 14, 1948. Individuals in the Office of Scientific

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RAND's early contributions include providing the foundation for America's space program, digital computing, and artificial intelligence. Researcher Paul Baran's development on packet switching provided the start for today's Internet technology. The Rand staff designed and created one of the world's earliest computers. RAND has contributed to game theory, improving the U.S. healthcare system, and providing affordable housing to low-income families. RAND is committed to research findings being publicly available, with over 20,000 RAND publications available for free.



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One of the many areas of research being conducted is cyber security. In particular, RAND wanted to understand the landscape of cyber security, especially with the public (non-military world). The study examined the layout of the attackers, as well as the defenders. RAND completed an analysis on cybercrime black markets or any malicious actors who buy and sell tools for cyber-attacks, as well as buy and sell data.

Lillian Ablon is a RAND information scientist and a professor at the Pardee RAND Graduate School. Ablon was a part of the team that led the study. The study found that while many large companies are facing data breaches, the smaller companies are being hit with ransom ware. These places include police stations, fire stations, hospitals, and schools. The larger companies experiencing data breaches generally have backup systems available. The smaller companies, on the other hand, typically don't, since they may not have the resources or the money. These smaller companies face the adversity of their data being held at ransom.

The cyber black market has been proven to be robust, resilient, and highly sophisticated. Cyber data is traded and sold. All products can be bought and sold. This creates a dire situation for defenders. Ablon states,

"Defense has a seemingly impossible task – an attacker just has to find one way in, while a defender has to try and find all possible ways in. As a result, it is not possible to be 100% secure. The best the defense (or a defender) can do is make it increasingly difficult and costly for an attacker, in terms of money, time, people, and resources"

In a nationally represented survey, it was found that 77% of people who received breach notification were satisfied with how it was handled. Only 11% stopped using business with them. Consumers did then accept fraud monitoring from data breach resolution providers 62% of the time. The study also found that in the cyber black market, usernames are worth more than credit card information. This is correlated to the commonality of password reuse. Consumers can defend themselves by using password managers. A password manager requires two or more factors to authenticate identity. Various companies offering password manager include LastPass, Dashlane, and 1Password.

Ablon explained that hackers have the ability to hack into things we never consider protecting: Things like home thermostats, fridges, front door locks, or automotive systems used within transportation. They remotely hack and control them. Medical devices, such as pacemakers and insulin pumps can be controlled as the attacker or attackers use Blue-

tooth. Ablon reiterates consumers should be aware. She encourages the use of extra protection but advises against complete paranoia.

More information about RAND, as well as, Lillian Ablon and cyber security can be found at www.rand.org

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SAN GABRIEL'S CHURCH OF OUR SAVIOUR

Celebrates its 150th Anniversary

BY JANE MAGWOOD

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As San Gabriel's Church of Our Saviour celebrates its 150th Anniversary this year, its origins can be traced back to the dream of a Providence Rhode Island woman named Mrs. Frances Vinton who, in 1859, envisioned a time when "the Glory of God might be told from sea to sea." That vision ultimately led to the erection of an Episcopal church in Providence, Rhode Island, another in Clermont, Iowa, and culminated in San Gabriel, California with the institution of Church of Our Saviour.

The path that led to this church encompasses some of the most prominent figures of early Southern California history, most notably the family of Don Benito Wilson. A Sunday School known as the Los Angeles Sabbath School, was represented in the 4th of July parade included a banner made from the wedding dress of Mrs. Benjamin D.

Wilson, wife of Don Benito Wilson, marked the determination of a small group of settlers to practice their religious beliefs. By 1864, un-

der the leadership of Rev. Mr. Birdsell and the Rev. Mr. C.F. Loop, the Sunday School began to hold meetings in a little school house on Del Mar Avenue. Early attendees included Annie and Ruth Wilson, daughters of Don Benito Wilson.

The destiny of this small Sunday School converged with Mrs. Vinton's dream, when in 1867, she sent a sum of \$2,500 via Wells Fargo stagecoach to the bishop of the Los Angeles Diocese. The funds were used to acquire a parcel of land just north of Roses Road, where the Rev. Dr. Henry Messenger built a small house from which he farmed the property, as well as conducted Sunday Services and Sunday School. With the founding of this small church and congregation, Mrs. Vinton's vision became a reality.

Between 1868 and 1869, Dr. Messenger, honoring the request of Mrs. Vinton, subdivided the two acre parcel of land and constructed a church. Built of adobe bricks made from the soil of Don Benito's property, the first Protestant Church in

San Gabriel held regular services. As only cloth covered the window openings, the congregation would still meet at Dr. Messenger's home when it rained or was cold.

As the only Protestant Church in the Valley, non-Roman Catholics sought out the Church in times of need. Dr. Messenger began using a parcel of land to the west of the church for burials. In 1875, he



THE REV. AND MRS. BENJAMIN HARTLEY POSE FOR A PHOTOGRAPH ON THE RECTORY PORCH OF CHURCH OF OUR SAVIOUR IN 1893.

sold the land to the newly formed San Gabriel Cemetery Association. Today, this historic cemetery still serves the community and contains the gravesites of many of the original settlers in the area. Visitors to the cemetery can see the resting places of Don Benito Wilson's family, including a plaque, honoring his grandson, General George S. Patton.

By 1879, a rectory for the new church had been built, but financial problems began to confront the small congregation, creating some bleak times including a turnover in rectors. From 1880 through 1892, a new rector, Rev. Dr. Archibald G.L. Trew was called to serve the parish. Hopelessly ill with tuberculosis, Dr. Trew traveled by train from Quebec to San Gabriel. Though he was not expected to live, Dr. Trew regained his health and went on to restore the parish and place it on an even keel.

By the time he delivered his farewell sermon in 1892, Church of Our Saviour was debt-free and had a \$30,000. Endowment. Although the parish remained for some time on an even keel, by 1912 the church membership had dwindled to only 22 communicants, only 12 of whom were active. It had begun to look as if Mrs. Vinton's dream was in jeopardy. Two of the three churches she had instigated were by now on the retired list. Would Church of Our Saviour be next?

The few dedicated members, however, were determined to save the little church. Parish member, Erasmus Wilson, bought the land where the old rectory stood, built a new rectory, and moved the Parish Hall alongside the church. It was at this juncture that the Vestry called Rev. John Atwill to begin a rectorship that would last for 30 years and rejuvenate the church and its mission. Church membership grew and hitching posts were added to accommodate the overflow of people attending services.

A period of expansion took place throughout the twenties. The Sanctuary increased in size, its capacity growing from 90 to 250. The church continued to grow following Rev. Atlee's retirement. By the

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THE CHURCH OF OUR SAVIOUR WHICH HAS A RICH HISTORY, AS IT APPEARED IN 1922.

1940's, near the end of World War II, General George S. Patton returned to the United States and visited the church where he had worshipped as a child. Throughout all the years of the church's existence, the Patton family maintained their membership and commitment to Church of

Our Saviour.

Throughout the '50s and '60s, the church membership continued to grow, necessitating an enlargement of the church itself. A new chancel and nave were built, seamlessly connecting the original nave and bell tower to the old sanctuary. The project, completed in 1959, was so well conceived that it is hard to imagine that the new sanctuary was not the original design. Visitors to the church today would find it dif-

ficult to believe the small, original church had been incorporated into the more spacious design.

Many aspects of the Church of Our Saviour's history can be found in the church's 32 stained glass windows. Representations of the early founders, to a window commemorating the service of General Patton offer a visual record of the church's history. These beautiful stained glass windows, most of which are the creation of both the famous Judson and Willet studios, express an intersection of art and history. Two additional church windows are by Tiffany.

While Church of Our Saviour retains its place in San Gabriel history, its mission is focused very much in the present. What began as a senior meals program at the Immanuel Church in El Monte, grew into Our Saviour Center which today helps over 10,000 people each month, providing employment assistance, youth programs, and community assistance. In 1991, the Cleaver Wellness Clinic was established to meet the basic health care needs of the local community. It is a certainty that Mrs. Vinton would be well pleased.

Church of Our Saviour is located at 535 W. Roses Road, San Gabriel. †



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2017 Pasadena Showcase House of Design

The Pasadena Showcase House of Design is one of the oldest, largest and most successful house and garden tours in the country. The fifty-third annual Showcase House is open to the public from April 23 to May 21, 2017 and is featuring 17 interior designers and six exterior designers from the region.

This year's Showcase House, known as "Ivy Wall," is a magnificent English Tudor designed by the prominent architectural firm of Marston & Van Pelt. It was constructed in 1916 at a cost of \$25,000 for lawyer-turned-actor Samuel Hinds and his wife.

The 7,479 square foot main residence features six bedrooms and four bathrooms and two half baths. The majestic two-acre compound includes a pool and badminton court on park-like grounds boasting numerous rose bushes, an arbor and more than 100 trees of various species. With its several water features, faux bois bridge, leafy trees and sitting areas, the gardens feel a world away from the city.

The estate's legacy is infused with



JOACHIM BECERRA THOMSEN, WHO WON \$6,000 AS THE GRAND PRIZE WINNER OF THE 2016 PASADENA SHOWCASE HOUSE FOR THE ARTS INSTRUMENTAL COMPETITION AWARDS, PLANS TO BE AN ORCHESTRAL MUSICIAN. PHOTO BY PCV PHOTOGRAPHIC SERVICES

Hollywood glamour. The original owner, Mr. Hinds, appeared in 200+ films and is best known for playing Peter Bailey, the father of James Stewart's character and founder of Bailey Building and Loan, in *It's a Wonderful Life* (1946). The house has served as a set for several movies and television shows including "Beaches" (home of Barbara Hershey's character) and the 1985 version of "Alice in Wonderland," along with episodes of "Columbo," "Parks and Recreation" and "Mad Men."

Another essential part of Showcase is dining at The Wisteria Terrace Restaurant or relaxing with handcrafted drinks at The Ivy, and visiting The Shops at Showcase where guests can discover wonderful items from local merchants.

And while thousands enjoy going to Showcase to learn about the latest designs, the event is a fundraiser for the Pasadena Showcase House for the Arts (PSHA), an all-volunteer non-profit that's been around since 1948. For over 65 years, PSHA has funded and produced programs that have enriched the lives of countless people and brought a lasting legacy to the community. Since its inception, PSHA has donated more than \$20 million to provide music programs in the community. Examples include the underwriting of concerts, choral productions, musical theater, opera, jazz quartets, marching bands, and orchestras at local schools, senior centers, and many other non-profit organizations. In addition, a staple part of PSHA's program is music therapy for at-risk children, scholarships for young musicians, and music education at a variety of levels. This is in addition to PSHA's longstanding support of the Los Angeles Philharmonic Association. PSHA also produces three highly regarded annual music programs: Music Mobile™, Instrumental Competition, and Youth Concert. An essential part of PSHA's mission is to nurture the study and appreciation of music and to ensure that music is available to a broad range of audiences.

Ticket Information

Tickets cost between \$35-\$45 and can be ordered by mail, online at PasadenaShowcase.org or by phone, 714-442-3872. Parking and complimentary shuttle service is at the Rose Bowl, Parking Lot I. ↑

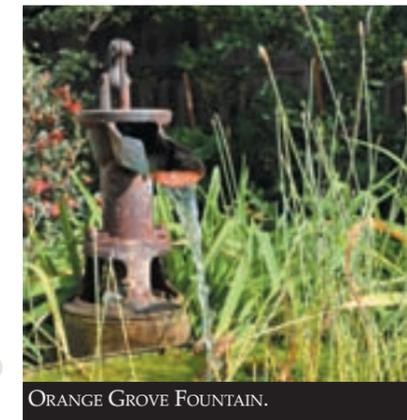


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Art of The Garden Tour



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From farmhouse to formal, mid-century to craftsman bungalow, this year's annual "Art of the Garden" tour offers distinctly different styles that inform and enhance the variety of residential architecture found throughout Southern California.

In our mild winter climate, exotics flourish, citrus thrive and kitchen and cutting gardens offer their bounty throughout the year.

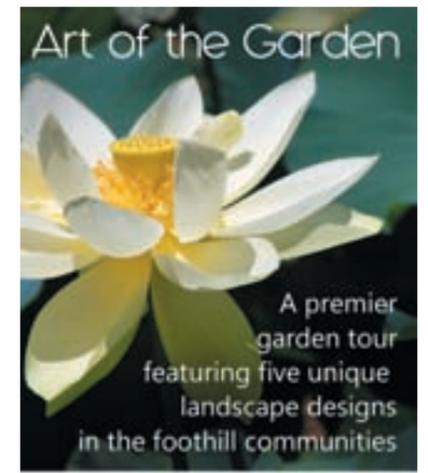
Whether you resonate to exuberant displays of colorful flowers, manicured neoclassical landscapes, casual gardens designed specifically for life with our canine companions, or the subtle palette of arid and sun-loving perennial landscapes, you will be inspired and delighted by this curated selection of gardens exemplifying the best in outdoor design.

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For the 23rd year, we are proud to showcase the best in garden design in the Foothill communities.

Located in Sierra Madre, Creative Arts Group is a nonprofit art center providing classes, workshops, and more to the children and adults in the San Gabriel Valley in a nurturing and supportive environment.

The 2017 *Art of the Garden* tour will take place on Sunday, April 23rd, from 10:30 a.m. - 4:30 p.m. Tickets are \$30 pre-sale and \$35 the day of the tour. Tickets are available online at www.creativeartsgroup.org, by phone at (626) 355-8350, or in person at 108 N. Baldwin Ave., Sierra Madre. ↑



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Finish the Garden Tour by heading to the
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ONE WOMAN'S STRUGGLE

Becomes Music to Many Ears

BY CATHY PERLMUTTER

Susan Marks Pascale, founder and director of the Pascale Music Institute in South Pasadena, came to her accomplishments through an unplanned route.

She was born into an artistic family - her mom was a painter and her dad was a businessman, who had played trumpet in the Army, and later became an amateur violinist. Her dad's love of music engulfed the home, so it was not surprising that she ended up studying violin at a conservatory in New York City.

Although she had musical talent and went on to work as a professional symphonic violinist, she felt a pull back to college to pursue her other passion - art. She graduated from the Parsons School of Design with a degree in design and illustration.

Susan married but after a few years with two young children just out of diapers, it fell apart. Working four jobs, she eked out her rent, juggling



PASCALLE CONDUCTS HER ORCHESTRA AT THE CENTRAL PARK BANDSHELL IN NYC FOLLOWING THEIR CARNEGIE HALL PERFORMANCE. PHOTO COURTESY PASCALLE MUSIC

gling bills and sometimes leaving the utilities unpaid so she could afford groceries.

Adding to her challenges, both her children had special needs. Her son couldn't decode language and she communicated with him through sign language for his first 5 years. Her daughter was diagnosed with attention deficit disorder.

'My biggest fear' says Pascale, was "How am I ever going to afford college for my children?"

Pascale started teaching her daughter Ariana to play the violin, and exchanged graphic design ser-

vices for clarinet lessons for her son Zak at the local music shop.

When she wasn't working, she was rehearsing with a professional string quartet. Since she couldn't afford childcare, her kids sat on the floor in the middle of the group armed with coloring books and crayons. "In retrospect," she says, "surrounding them with music was a great benefit to them."

"My strongest memories of those years," adds Pascale, "were late nights with the kids in front of the TV eating frozen dinners, while I sat at the computer, rushing to fin-

ish a pile of ads that were due the next morning. I always made sure that one way or another, my kids got their weekly music lessons."

Eventually she met her future husband, A.J., and moved to Los Angeles with her children to be with him. In 2001, she went to Arroyo Vista Elementary School to enroll Ariana in the school orchestra. The secretary said, "There is no elementary orchestra here. You'll have to wait until high school."

Susan was horrified. "I knew that for my daughter to be a successful violinist, she would need other kids to play with. So I ran around the schoolyard, offering free violin lessons." Twenty-five families signed up, and that winter the orchestra had its first concert, while Pascale was pregnant with her third child, Jenna.

The next year, the school district asked her to start a middle school orchestra. She was thrilled to do it since Ariana was heading that way. Even though Pascale wasn't popular with everyone with her thick New York accent and headstrong personality, the middle schoolers ended up making incredible music.

Pascale read about a Carnegie Hall festival for high school ensembles. She submitted a tape and because of the high level of proficiency, they were accepted, even though they would be youngest ever to participate. "The concert was amazing," Pascale recalls, "and afterward, I walked the spiral path up to the balcony where the festival adjudicators were waiting. I was awestruck passing photographs of people who had conducted and performed there - Mahler, Stokowski, Rubinstein, Horowitz. The judges congratulated me and said 'We've never heard a middle school orchestra of such high caliber, and by the way, your conducting is horrible!' I was not in the least bit fazed. I knew I needed to work on it!"

After the concert, she took the judges' advice, and found South Pasadena resident and legendary music educator Dr. Vernon Leidig. "He became a mentor and good friend to me for many years, teach-



SOUTH PASADENA STUDENTS ANNIKA GAVLAK, JENNA PASCALLE AND EMMA PHILIPS, NOW ALL 15 YEARS OLD, HAVE BEEN STUDYING AT PASCALLE MUSIC SINCE THEY WERE 5 YEARS OLD. PHOTO COURTESY PASCALLE MUSIC

ing me about conducting and about life."

Pascale and her orchestra have had many accomplishments starting when she applied for a Guinness World Record for the most string players ever to march in a parade. That summer she conducted her orchestra walking backwards in the South Pasadena Fourth of July parade. They didn't get into Guinness, but there was an article about them in the LA Times.

Pascale brought the South Pasadena Middle School Orchestra to perform on the nationally-syndicated Larry Elder Show, where she was honored as a "hero" for her work. Eventually, Pascale and the school district parted ways and she created the Los Angeles Children's Orchestra (LACO). They have performed at Carnegie Hall two more times, and the 4th trip will be in April, 2017.

On their last trip, in 2013, they made a flash mob video in Times Square and ended up playing while marching around NYC with an impromptu police escort.

Then Susan decided that the kids should be on "America's Got Talent." She brought in a choreographer and sent the show a tape. LACO was given a live audition at Staples Center, where they im-

pressed the panel of 7 producers. They appeared on the show in 2015, where they danced, did gymnastics and splits, all while playing "Eleanor Rigby". They made it through

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two rounds, receiving an all expense-paid trip with their parents to New York. The judges gave them a standing ovation. Howard Stern said, "You're gonna be a fan favorite." Heidi Klum added, "Susan, you started in your backyard and now you're on the world's biggest stage."

Seeing how music transformed so many children's lives, in 2016, Pascale brought her teaching to Watts in South L.A.. "These kids had different kinds of challenges. Some came to class hungry, with no parental support, but I was determined not to adjust my standards." She was armed with fresh donuts, and an attitude that if you can learn to play the violin, you can do anything in life. "The look in the kids' eyes was something I hadn't experienced before - they were completely engaged and focused. Many progressed even faster than my privileged kids. It was very rewarding experience." Pascale created a "Music Meets Technology" workshop with the Apple Store in Pasadena where students from Watts and Pascale Music Institute performed and created a film about

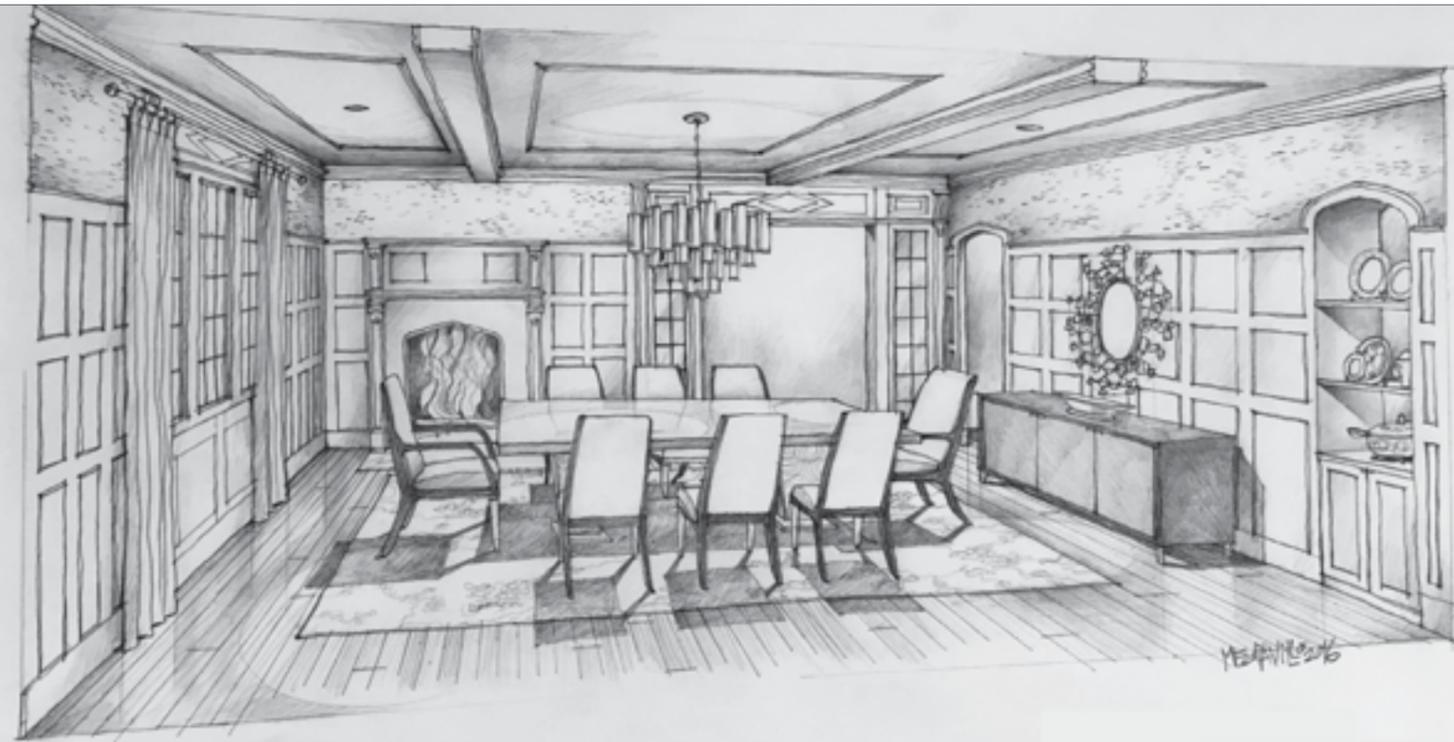


PASCALE AND MEMBERS OF HER LOS ANGELES CHILDREN'S ORCHESTRA PERFORMED ON THE SOUTH PASADENA FLOAT IN THE 2009 TOURNAMENT OF ROSES PARADE. PHOTO COURTESY PASCALE MUSIC

their dreams and aspirations.

Pascale's daughter, Ariana, is now a graduate of The Juilliard School in New York City and finishing a master's degree in the Con-

servatoire de Geneva, Switzerland. Her son Zak is an accomplished jazz saxophonist and working toward his degree in music and education at Cal State Northridge. ↑



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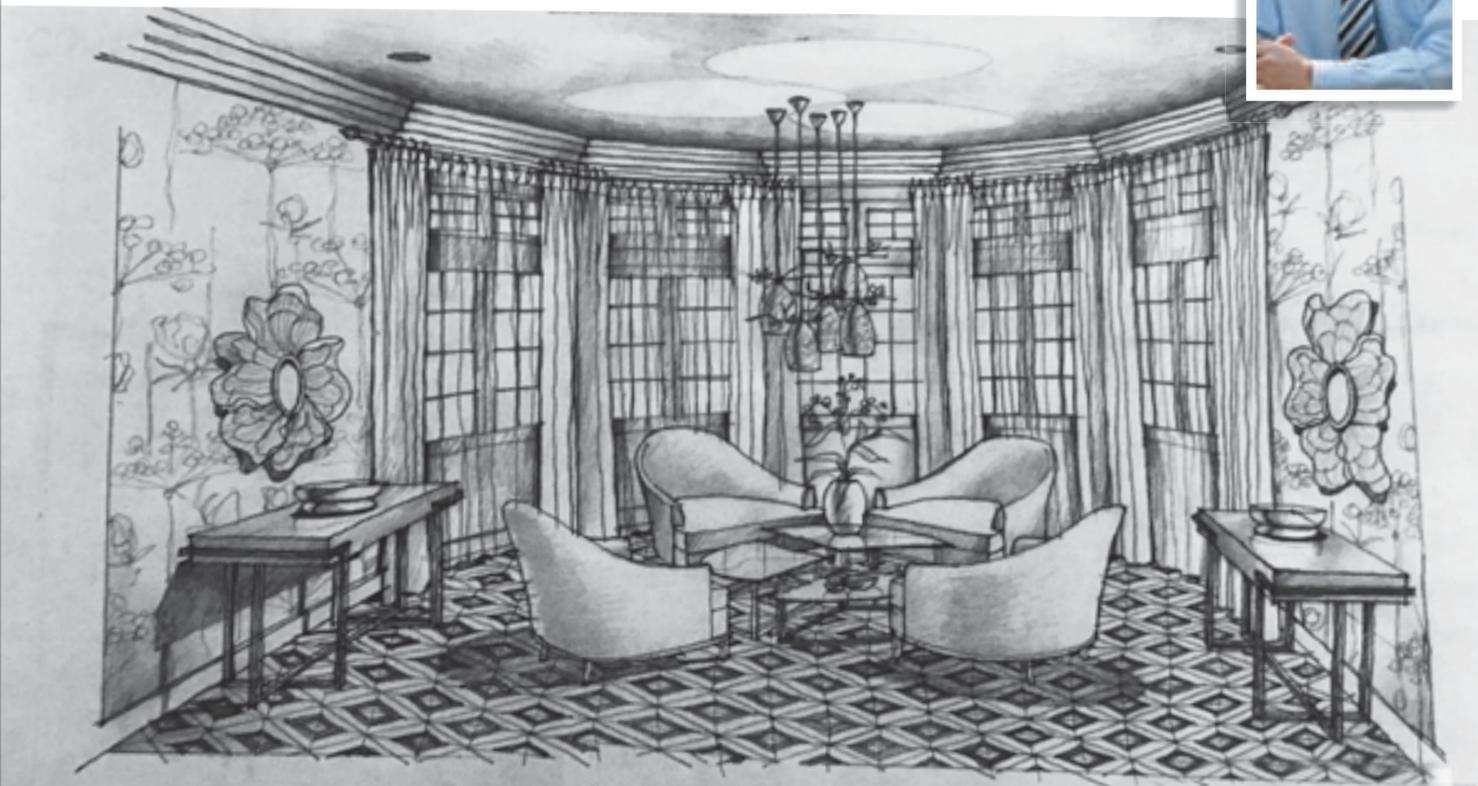
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CONSERVATORY

OCTAVIA E. BUTLER

Exhibition in The Huntington Library

A new exhibition opening this spring at The Huntington Library, Art Collections, and Botanical Gardens examines the life and work of celebrated author Octavia E. Butler (1947-2006), the first science fiction writer to receive a prestigious MacArthur “genius” award and the first African American woman to win widespread recognition writing in that genre. “Octavia E. Butler: Telling My Stories” opens April 8, 2017, in the West Hall of the Library and continues through Aug. 7. Butler’s literary archive resides at The Huntington.

“She was a pioneer—a master storyteller who brought her voice, the voice of a woman of color, to science fiction,” said Natalie Russell, assistant curator of literary manuscripts at The Huntington and curator of the exhibition. “Tired of stories featuring white, male heroes, she developed an alter-

native narrative from a very personal point of view.”

A Pasadena, native, Butler told the New York Times in a 2000 interview: “When I began writing science fiction, when I began reading, heck, I wasn’t in any of this stuff I read. The only black people you found were occasional characters or characters who were so feeble-witted that they couldn’t manage anything, anyway. I wrote myself in, since I’m me and I’m here and I’m writing.”

Butler would have been 70 in 2017; she died an untimely death at age 58, apparently of a stroke at her home in Seattle. The exhibition follows a roughly chronological thread and includes approximately 100 items that reveal the writer’s early years and influences, as well as highlight specific themes that repeatedly commanded her attention.



OCTAVIA BUTLER, PHOTO BY LESLIE HOWLE

After Butler’s death, The Huntington became the recipient of her papers, which arrived in 2008 in two four-drawer file cabinets and 35 large cartons. “She kept nearly everything,” said Russell, “from her very first short stories, written at age 12, to book contracts and programs from speaking engagements. The body of materials includes 8,000 individual items and more than 80 boxes of additional items: extensive drafts, notes, and research materials for more than a dozen novels, numerous short stories and essays, as well as correspondence and other materials. By the time the collection had been processed and catalogued, more than 40 scholars were asking to get access to it. In the past two years, it has been used nearly 1,300 times – or roughly 15 times per week, said Russell, making it one of the most actively researched archives at The Huntington.

Butler was born June 22, 1947, to a maid and a shoeshine man. Her father died when she was quite young; an only child, she was raised primarily by her mother. “She discovered writing very early, in large part because, she said, it suited her shy nature, and it was permitted in her strict Baptist household,” said Russell. The exhibition will feature samples of her first stories.

But, says Russell, it was a 1954 science fiction film called Devil Girl from Mars that inspired Butler to

take on science fiction. “She was convinced she could write a better story than the one unfolding on the screen,” Russell said.

Butler enrolled in every creative writing course she could find and was active in the Afro-relations club at Pasadena City College, an early indication of her interest in current events and Civil Rights issues. In the early 1970s, at a workshop for minority writers, she met the science fiction author Harlan Ellison, who introduced her to the Clarion Science Fiction Workshop, where Butler learned to hone her craft among other like-minded writers; it was then that she sold her first story. Following Clarion, she took odd jobs to support herself—even trying her own laminating business, documents show; she wrote in the early morning hours before work.

But the road to success was long and slow. “In fact,” she once said, “I had five more years of rejection slips and horrible little jobs ahead of me before I sold another word.”

On display in the exhibition will be a page of motivational notes in which she writes, “I am a Bestselling Writer. I write Bestselling Books . . . Every day in every way I am researching and writing my award winning Best selling Books and short stories . . . Every one of my books reaches at the top of the bestseller lists . . . So Be It! See To It.”

In 1975, she sold her first novel, *Patternmaster*, to Doubleday, quickly followed by *Mind of My Mind* and *Survivor*; the trio comprise part of her “Patternist” series, depicting the evolution of humanity into three distinct genetic groups. A review on display in the exhibition lauds *Patternmaster* for its especially well-constructed plot and progressive heroine, who is “a refreshing change of pace from the old days.”

And her following continued to grow.

By the late 1970s, Butler was able to make a living on her writing alone. She won her first Hugo award in 1985 for the short story “Speech Sounds,” followed by other awards, including a Locus and Nebula.

“Octavia E. Butler: Telling My Stories” will include examples of journal entries, photographs, and first

editions of her books, including *Kindred*, arguably her best-known work. The book is less science fiction and more fantasy, involving an African American woman who travels back in time to the horrors of plantation life in pre-Civil War Maryland. “I wanted to reach people emotionally in a way that history tends not to,” Butler said about the book. Published in 1979, *Kindred* continues to command widespread appeal and is regularly taught in high schools and at the university level, as well as chosen for community-wide reading programs and book clubs.

Beyond race, Butler explored tensions between the sexes and worked to develop strong female characters, a hallmark of her writing. “Being a woman in a male-dominated genre lent Butler’s stories a unique voice,” said Russell. “She would, for instance, depict women as resolving their problems through means other than violence—using flexibility, nurturing, and sensitivity instead.”

Butler once remarked, “Girls become women by giving life, and boys become men by taking it.” But she also challenged traditional gender identity, said Russell. *Bloodchild*, for example, is a story about a pregnant man, and in *Wild Seed*, the plot develops around two shape-shifting—and sex-changing—characters, Doro and Anyanwu. The exhibition will include notes Butler made about the two characters as she worked to develop them.

Even given the extremes of imagination, Butler sought to meticulously research the science in her fiction, traveling to the Amazon to get a first-hand look at extreme biological diversity in an effort to better incorporate biology, genetics, and medicine in her work. On display will be photographs from that research trip, as well as a small notebook of plant sketches. Climate change concerned her, as did politics, big pharma, and a variety of social issues, and as a result, she wove them all into her writing. “What’s striking,” said Russell, “is her ability to tease out and focus on issues that have had and likely will have currency for decades. She was amazingly prescient and given that, her stories resonate in very powerful ways today. Perhaps even more so than when they were first published.” ♣

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LA CAÑADA'S LANTERMAN HOUSE

Concrete Retreat

BY FRANK FARRAR

Don't play with fire. Respect it. That was a lesson Dr. Roy Lanterman held dear, after serv-

ing as the head of the Hearst Relief Hospital in San Francisco, following the devastating earthquake of 1906. After all, the majority of the destruction that leveled the city resulted from four days of fire that followed the major temblor, not the quake itself.

So when Lanterman decided to build a residence for the latter part of his life – “El Retiro,” as he dubbed it – he commissioned a fire-

proof mansion of thick, reinforced concrete. The walls, floors and foundation, however, weren't the only notable attributes of the structure, designed by Arthur L. Haley (whose Higgins Building at Second and Main in Downtown L.A. is also on the National Register of Historic

Places, but who had never before designed a house). The 11,250-square-foot, atypically U-shaped Arts-and-Crafts-style home also features 32 pairs of French doors, providing natural light, heat and air flow; a second floor consumed entirely by a vast ballroom and outdoor sleeping porch; and a walkway that completely encircles the house, enhanced by a pergola that provides shade and shelter in parts, and allows sunshine to stream through in others.



ROY AND EMILY LANTERMAN WITH SONS LLOYD AND FRANK.
PHOTO COURTESY OF THE LANTERMAN HISTORICAL

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The couple had two children: Lloyd who became an engineer, and Frank, who, after a successful career as a theater organist, served 14 consecutive terms as a state assemblyman from 1950 to 1978. (Mementos of his public service, including his accomplishments as a major champion of Californians with disabilities, are displayed at the house – which also holds an extraordinary sheet-music collection he amassed of more than 4,700 pieces.) While Emily came from an elegant, cultured background and was more attuned to society life, Roy wanted to



NESTLED IN A RESIDENTIAL NEIGHBORHOOD, THE RESTORED HOME OPENED FOR TOURS IN 1994.

Crescenta-Cañada Valley, and completed an estate on Verdugo Road called “Homewood,” where he and his wife would raise their three children, Roy being the youngest.

In 1893, Roy Lanterman received a medical degree from Johns Hopkins and moved back here from Baltimore. He and his wife, Emily, settled in downtown Los Angeles because the remote location of his childhood home wasn't practical to support an obstetrical practice.

The couple had two children: Lloyd who became an engineer, and Frank, who, after a successful career as a theater organist, served 14 consecutive terms as a state assemblyman from 1950 to 1978. (Mementos of his public service, including his accomplishments as a major champion of Californians with disabilities, are displayed at the house – which also holds an extraordinary sheet-music collection he amassed of more than 4,700 pieces.) While Emily came from an elegant, cultured background and was more attuned to society life, Roy wanted to



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PHOTO COURTESY OF THE LANTERMAN HOUSE FOUNDATION.

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A PAINTED FRIEZE ENCIRCLES THE LIVING ROOM, JUST BENEATH THE COFFERED CEILING, IN THIS PHOTO FROM 1915.
PHOTOS COURTESY OF THE LANTERMAN HOUSE FOUNDATION

offer a wilderness experience for his boys. He decided to build the home of his dreams on a parcel of the family land, near what is now Descanso Gardens.

"We try to make the experience less like a formal museum visit and more like you're a guest," said Melissa Patton, director of the Lanterman House. Hence, there are no ropes barring visitors from any areas, and docents – or Patton herself – lead small groups around the residence at a leisurely pace, offering "time to absorb everything."

After a video introduction, providing a base of knowledge about the history of the region (the Gabrielino Indians, water scarcity, orange trees, etc.), the proper tour begins in the billiard room, which has dual entrances leading from the main courtyard patio – and likely was meant to be used as a foyer or formal entrance when drafted on paper. It features a stone fireplace built from rocks quarried from the south end of Encinas Drive.

The dining room was the best preserved part of the house and even sports the original drapery. As in all of the rooms, specific foliage (e.g., oak, iris, wisteria) dictates a theme within a frieze abutting the ceiling: A grapevine, leaves and bunches of fruit are also woven into the design of the chandeliers and wall sconces both gas and electric; (there was still debate about the safety of home electricity when the residence was built).

The butler's pantry (with adjacent ice box) and kitchen include cupboards filled with sundries and appliances from several generations; for better and worse, the preservationists learned, the Lantermans were not a family to throw away items. A sunroom – featuring a restored mural that had been painted over at one point – and a room now devoted to musical instruments and artifacts also adjoin the kitchen.

The north wing of the residence comprises the master bedroom, the boys' two bedrooms, two guest rooms and a couple of bathrooms. One room now focuses on the restoration process, illustrating how a

typical frieze was sensitively transformed from the water-damaged condition encountered in 1987 to the accurately restored decorations now on view. (The most complicated project on the site required converting the main patio into the original courtyard, which Frank and Lloyd had had turned into a theater to house a Wurlitzer organ from San Francisco's Fox Movie Theatre in 1964.)

The grand ballroom upstairs is as vast and open as it is filled with irony: Although presumably the brainchild of Emily or Roy's attempt to please her, the room never hosted a formal dancing event during their lifetimes. "It was used for musical afternoons and other occasional gatherings, but not the kind of proper, formal event Mrs. Lanterman likely imagined," director Patton said; a fund-raiser utilizing the room in 2005 was dedicated to her as "Emily's Ball."

When Lloyd Lanterman passed away in 1987 (he was still residing at the home), it was the end of that line of the Lanterman family. Neither he nor Frank had married or had children. Lloyd willed his portion of the residence to La Cañada; Frank had left his half to the University of Southern California, but surrounding land was sold to allow La Cañada to acquire full ownership of the house. A combination of city funding, membership dues, and fund-raising events allows for continued restoration and ongoing operations of the facility.

Upcoming events at the house include an annual Ragtime Tea Dance on March 12, with period music and many visitors typically opting for period attire ("We don't require it," said Patton, "but we encourage it.") On May 28, they will hold their Summer Whites Picnic, another dress-up occasion involving, as Patton noted, "entertaining outside, which is what the Lanterman family loved to do."

The Lanterman House is located at 4420 Encinas Drive in La Cañada Flintridge. For information, call (818) 790-1421 or go to: lantermanfoundation.org. †

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CITY OF TREES



The Story of South Pasadena's Tree Heritage

BY RICK THOMAS

South Pasadena is a small city. Truth be told, it's more like a town in many ways than a "real city." Our residents support the police and fire departments, public library, and schools – one of the best public school districts in the San Gabriel Valley.

But what makes this place truly special are its people. The sun brought us here and kept us planted. Speaking of planting, one story I'd like to share with you began over one hundred years ago. And it has given South Pasadena its most enduring heritage.

The First Tree Planting

Around 125 years ago, the only trees that covered our fledgling city were citrus groves. The first visitors spent their winters at the valley's first resort hotel, The Raymond. Then came the land boom of the late 1880s, causing property values to skyrocket. The local orange groves gave way to neighborhoods, streets, and homes sites. Thus, South Pasadena's rich heritage as the "City of Trees" was about to be born.

On April 24, 1894, our town folk gathered out front of the newspaper office, The South Pasadenan. The men arrived with shovels and picks. They planted 1,000 shade trees in a single day. The trees were donated by Horatio Nelson Rust from his family-run Rust Nursery in town. Members of the Woman's Improvement Association also gathered to clean up the area around the Santa Fe depot (near South Pasadena's Gold Line Station today). The local paper noted, "the women with their own hands planted trees and made a park."

The First Fighters

Before city residents were known as freeway fighters, they earned their chops fighting the city to protect its trees. On August 18, 1950, South Pasadena citizens made national headlines when they created a human blockade on Edgewood Drive to save a 200-year-old oak tree from removal by the city. They gained support from around the country when they defied the city shouting, "Do not take this tree!", carrying brooms and armed with rolling pins. They would not budge

THE FIRST TREE PLANTING OF 1,000 TREES (1894). COURTESY PHOTO.

until the city agreed to spare the precious oak.

Tree Nazis

If you were a fan of the Jerry Seinfeld Show in the 1990s, you are familiar with the recurring character "Soup Nazi": A fussy cook with the best soup in the city and a well-deserved reputation for remaining true to his ruthless vision of what soup should be and how his patrons must behave. O.K., so he pissed people off, but his customers always came back.

South Pasadena's Natural Resources commissioners are the "Tree Nazis" of our city. I should know, I once served on the commission. The most important duty as commissioner was saving our trees and enhancing the city's "urban forest." We regularly listened to requests for tree removal by homeowners and developers, like the couple who wanted to cut down their palm tree because the parrots screeched loudly in the palms leaves. We all felt sorry for the sleepless couple, especially because the palm's crown



THE GROWTH OF TREES IN SOUTH PASADENA HAS BEEN VEST OVER THE YEARS . THE ABOVE PHOTOS SHOW THE INCREASE FROM 1895, 1907, AND 1922.

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FIRST "FIGHTERS" GATHER TO PROTECT A 200-YEAR-OLD SOUTH PASADENA OAK TREE (ABOUT 1950).

was at window-level of their master bedroom. We booted that one to the city's Animal Commission.

A ridiculous request I remem-

ber was a homeowner who asked permission to remove a jacaranda tree because it obscured their balcony view of the annual fireworks show at the high school sports field. She even brought her children to our meeting as witnesses. It didn't matter, we always listened patiently, and ended up saying "no." If the tree was healthy, it lived to see another day.

We denied request after request, even if the homeowner offered to pay the city for the cost of planting additional trees elsewhere. One homeowner offered to pay expenses for planting five trees – any type, anywhere in the city – in exchange for permission to remove the one massive sycamore tree that clearly was too big for his home lot. It hung over his roof like The Leaning Tower of Pizza. We denied his request, of course. Then he offered ten trees. Our answer was the same.

There was only one tree we ever gave our blessing to remove. A nursery which specializes in mature rare trees, said it was worth \$25,000 and offered to remove it without charge. They promised it would be well cared for: placed into their private stock to be planted at a later date on a commercial site where such trees are treasured.

The City's Urban Forest

In 1922, the Security Pacific Bank published a booklet about the history of South Pasadena that was given to bank members. A two-page spread of three panoramic views of South Pasadena taken from Monterey Hills showed the dramatic tree growth over a span of nearly 30 years from 1895 to 1922. The bottom caption reads: "The growth of trees has been so great as to almost obscure the fact the whole valley is now filled with homes."

From the city's water tower on Monterey Hills today, there is only one house completely visible in the foreground. A variety of trees is seen, including palm, elm, oak, eucalyptus, magnolia, pepper, cypress, jacaranda, and pine. The two major streets of Fremont and Fair Oaks are only identifiable because of two large towers sticking up through the tree canopy: The Holy Family Church (Fremont Avenue) and South Pasadena Middle School (Fair Oaks Avenue). The neighborhood surrounding the middle school is shrouded in a dense treescape known as the city's "urban forest."

A Unique and Unifying Experience

Whether it's the magnificent mature palms on Stratford Avenue, or the Morton Fig at Library Park, or the jungle-like tree cover and screeching parrots on Diamond Avenue, neighborhoods acquire their own unique character from the trees that line their streets.

South Pasadena's love of trees is also a unifying experience that can be enjoyed by motorists and pedestrians alike. Residents call it "purple rain" when the jacaranda blossoms fall like rain covering the street, front yards, cars, and people as they walk along the sidewalks on Marengo Avenue. During the height of the jacaranda tree blossoms, motorists say it feels like they are traveling through a purple tunnel.

In South Pasadena, we believe that our love of trees brings us together. We are a small-town family of tree hangers. The city's Tree Policy is like our religion. †



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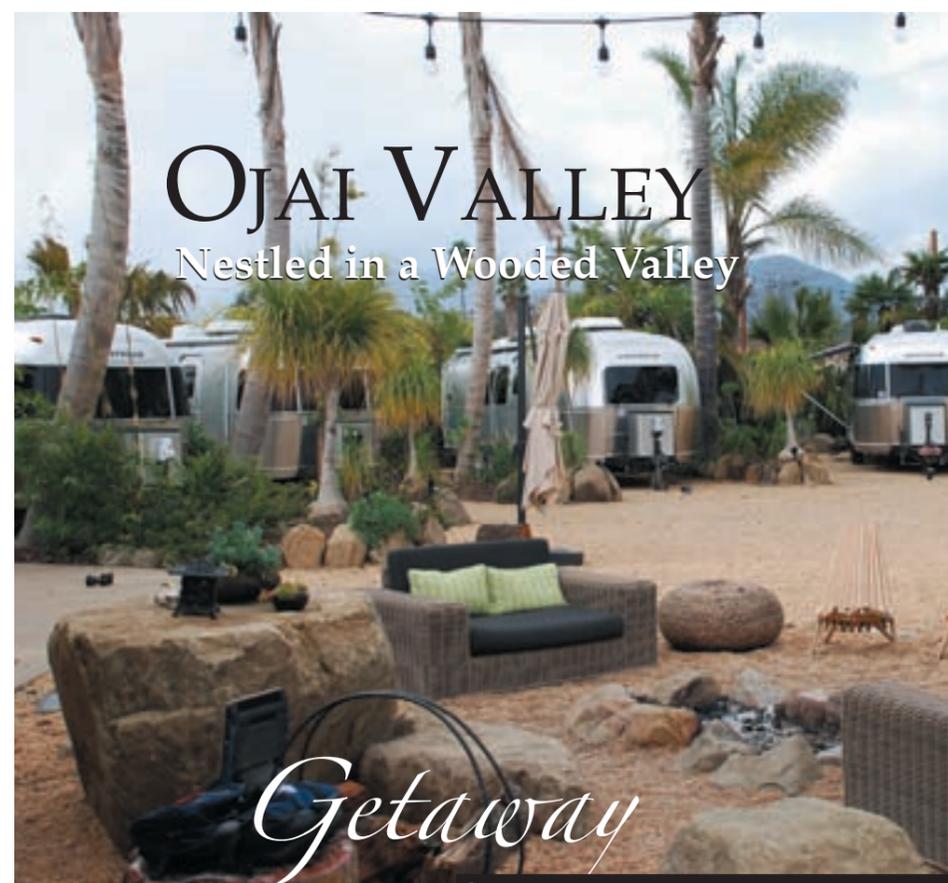
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OJAI VALLEY

Nestled in a Wooded Valley

Getaway

BY JIM THOMPSON

If you want to explore holistic healing, balance your chakras, revisit the hippie days, or get in touch with your inner hipster, the answer may just be in nearby Ojai.

Nestled in a wooded valley at the foot of the Topatopa Mountains in Ventura County, the quaint, bohemian town of Ojai has long been a beacon for urbanites seeking refuge from the chaos of the city. Director Frank Capra selected the serene beauty of the Ojai Valley to depict the legendary utopia of Shangri-La in his 1937 classic film "Lost Horizon." Over the years, the valley has been a retreat for celebrities, moguls and artists.

Even the sunsets are special. What locals call the "pink moment" happens in fall and winter when the setting sun reflects the valley floor as it bounces off the surrounding mountains shrouding the area in a magical blanket of pink.

Start the visit with a drive via the "backdoor" going west on Highway 126 and then to Highway 150. Along the way, take time to stop at Bennett's Honey Farm (<http://www.bennethoney.com>). Located near some of the best sage and

OFFERING A VINTAGE VIBE WITH MODERN CONVENIENCES, THE CARAVAN OUTPOST WILL HELP YOU GET IN TOUCH WITH YOUR INNER HIPSTER.

PHOTO BY JIM THOMPSON, WESTERN NEWS SERVICE

wildflower fields in California, this family-owned business produces some of the finest and purest honey in the state. Prices are reasonable, quality exceptional, and the envi-



THE ROOMY AIRSTREAM TRAILERS AT THE CARAVAN OUTPOST PROVIDE ALL THE CONVENIENCE OF HOME ALONG WITH A 'BLAST-FROM-THE-PAST' VINTAGE FEEL.

RELAXING IN AN OUTSIDE HAMMOCK IS PART OF GETTING IN TOUCH WITH THE OJAI SCENE.

PHOTO BY JIM THOMPSON, WESTERN NEWS SERVICE

ronmentally friendly farm is 100% solar powered. Their creamed honey with cinnamon spread is especially delightful.

While most think of a retreat or spa while visiting Ojai, we opted for an Airstream getaway at the Caravan Outpost as our home base (<http://www.caravanoutpost.com>). The accommodations are not rooms, but decked-out Airstream trailers. Yea. I'm talking about those shiny, stainless steel travel homes that

Baby Boomers remember from their youth.

Vintage Vibe

While the Airstreams give the feel of a vintage, step-back in time, they are, in fact, new, so they offer that vintage vibe with modern conveniences. A record player and actual vinyl records help put you in a nostalgic mood while providing a real touch of the classic. Our Airstream featured vintage vinyl recordings (scratches and all) by Barbara Streisand and Barry Gibb. When I tired of that, there was Satellite Radio on demand that played on surround sound speakers throughout the steel capsule. WiFi Internet access and TV were also reminders that I was not lost in a time warp.

I was struck by how much room there is in the Airstream. My trailer (no two are alike at the Outpost) featured a separate bathroom, a full shower, kitchen with stove, microwave oven, large refrigerator with freezer, sink, dishes, pots, pans and silverware. The queen-size bed was exceptionally comfortable. The sitting area, which includes a dining table and couch, allows for another bed to be setup.

Outside, a hammock stood ready for those lazy spring and summer days. For the more active, guests can borrow beach cruiser



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FIRST INTRODUCED IN OJAI IN THE 1960'S, TODAY THERE ARE OVER 25,000 PIXIE TANGERINE TREES GROWING IN THE AREA. PHOTO BY OJAI VISITORS BUREAU

bikes and check out the main street, which is only a few blocks away. An additional \$15-a-day provides access to a nearby health club. You can also take part in Yoga classes or visit

with other guests at the outdoor fire-pit that serves as community grill and meeting area.

The owners have made a point of keeping everything as "green"

and sustainable as possible. Water usage is kept to a minimum and Matt Alberts, one of the owners, says they are rapidly approaching their goal of 100% solar power.

Prices range from approximately \$190-\$350 per night, depending on the trailer, day of week and time of year.

Tapping into Your Zen

Cast off the urban hipster vibe of the Airstreams and start your spiritual journey to hippidom with a visit to Meditation Mount (<http://www.meditationmount.org>), a non-profit meditation center near the city. Even if you don't take part in the free yoga and meditation classes, go there to enjoy the breathtaking panoramic view of the sun-splashed mountains and valley. The Tibetan-inspired buildings and serene surroundings make it the best place to witness one of those "pink" sunsets. Entry is free, but donations are welcome.

Many have found meaning in life at the Krishnamurti Foundation of America (<http://www.kfa.org>). Founded in 1969, by late spiritual leader Jiddu Krishnamurti, this former private residence offers a chance for quiet reflection in tranquil gardens. If you book early, rooms are available at the Pepper Tree Retreat, a renovated 1920s farmhouse on the grounds where Greta Garbo, D.H. Lawrence, Aldous Huxley and Igor Stravinsky came to seek advice from the foundation's founder.

When just looking at nature is not enough, get out your boots and backpack and enjoy some of the great hiking trails and campsites the area has to offer. Ojai sits at the edge of the Los Padres National Forest, so there are plenty of trails for the novice and experienced hikers and many camping sites. Orange groves, mountains, waterfalls, swimming holes, and magnificent scenery can all be found along the trails. Check out the Ojai Valley Land Conservancy website (<http://www.ovlc.org>) for more information.

For some, shopping is the only real therapy. Ojai's many boutiques, galleries and artisan shops are a



DOWNTOWN OJAI OFFERS HISTORICAL SITES AND SHOPPING IN A SMALL TOWN ATMOSPHERE. PHOTO BY JIM THOMPSON, WESTERN NEWS SERVICE

mecca for those seeking the hip and handcrafted. Take a stroll along Ojai Avenue for a nice sampling of shops offering locally made products.

Food, Wine and Pixies

For food and drink, Ojai has a wonderful selection of restaurants and wineries to keep you healthy and happy. Local favorites include Suzanne's Cuisine (<http://www.suzannescuisine.com>), the historic Deer Lodge (<http://www.deerlodgeojai.com>), a favorite since it opened in 1932, and the family run Knead Baking Company (<http://www.kneadbakingcompany.com>). All use locally grown, seasonal, organic ingredients.

Sea Fresh Seafood (<http://www.seafreshseafood.com>) offers a wide variety of sea and freshwater fish and sushi at a good price. I had the cioppino, which was packed with fish, crab, mussels and clams in a delicate red sauce. It's not fancy, but the food is excellent.

Mellow out with wine tasting at one of the many wineries and tasting rooms throughout the area. Old favorites include the Ojai Vineyard and Tasting Room (<http://www.ojainevineyard.com>), where you can find an excellent Pinot Noir or Syrah, the Topa Mountain Winery (<http://www.topamountainwinery.com>)

for a nice Chardonnay, and the Bocali Vineyard and Winery (<http://www.bocalivineyards.com>) for an outstanding Cabernet Sauvignon or

Shangri-La Granche Blanc.

There is plenty going on in Ojai no matter when you go. But don't miss the fifth annual Ojai Pixie Month in April (<http://www.ojai-festival.org/celebrate-pixie-tangerine-month/>) when the air is thick with the sweet smell of tangerine. The month is dedicated to the celebration of the Pixie – a tangerine unique to Ojai.

Activities include Pixie picking at the Friend's Ranch (<http://friendsranches.com>), exploring the beautiful patchwork of the citrus groves in an open-air, canopy-covered jeep with Cloud Climbers Jeep Tours (<http://www.cjjeeps.com>), and mixology demonstrations at Azu Restaurant (<http://www.azuojai.com>). A Pixie Pass will get you 20% off music concerts when you buy two, and many of the hotels and resorts offer special packages during the month.

Whether it's finding your Zen center or tapping into your inner hipster, the Shangri-La of Ojai is a great getaway. †

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JOSEF ORIGINALS

From Pasadena into Our Hearts

BY JEANNETTE BOVARD

Some objects instantly transport the viewer to another time and place, bringing to mind specific people and events. Such is the case with Cast & Fired, one of two exhibits that have been drawing large crowds to Pasadena Museum of History since last September. The display of locally-produced mid-twentieth century pottery and ceramics spotlights many of the artists and designs that placed Southern California on the map as a world leader in the industry during the 1940s and 1950s.

The impact of these pieces on museum visitors is intensely per-



APRIL, 3 1/8" HIGH. GIFT OF DR. ELIZABETH A. SMALLEY, 2016.

PHOTO COURTESY OF PASADENA MUSEUM OF HISTORY.



YVETTE, 5 1/2" HIGH. GIFT OF DR. ELIZABETH A. SMALLEY, 2016.

PHOTO COURTESY OF PASADENA MUSEUM OF HISTORY.



WEE CHING, 5" HIGH. GIFT OF DR. ELIZABETH A. SMALLEY, 2016.

PHOTO COURTESY OF PASADENA MUSEUM OF HISTORY.



A GIRL IN POINSETTIA LEAF DRESS, 4" HIGH.

LOAN COURTESY OF VICTORIA STOCKER.

sonal. Voices in the gallery are frequently heard exclaiming, "I remember..." "Didn't Aunt Rose have this in her dining room?" "Grandma gave me one for my birthday." "Do you still have one like this?" Nostalgia and family memories mingle with admiration for the diversity of design and techniques showcased in these ceramics that were conceived and fabricated locally - in Pasadena and neighboring communities - and found their way into households across the nation.

One display case that evokes mental time travel is the space devoted to Josef Originals, a company

that originated in the mid 1940s in the home of Muriel Joseph George (1910 - 1992) and her husband Thomas Edward George, Jr. (1914-1984) at 1533 East Walnut Street, Pasadena.

Their daughter, Laura Mallory and granddaughter, Vikki Stocker recounted the following: "Decades before Josef Originals, Muriel's art education began at the Otis Art Institute at the age of fourteen. She left Otis after her class required her to do figure drawing of a nude male model. Fourteen-year-old Muriel did not feel comfortable with this. She continued her own art education, espe-

cially enjoying ceramic sculpture. Her garage on Walnut Street eventually became a ceramic studio.

"Her first commercially popular figurine, Pitty Sing, was made in the garage and fired in a small electric kiln by Tom. Muriel's, dad, John R. Hopkins, stopped by one day and after admiring Pitty Sing, said, 'I think I can sell this!' He placed Pitty Sing in his suit pocket and returned a few days later with an order for twelve dozen more. Muriel and Tom were on their way to producing ceramics on a grand scale."

In 1950, they moved Josef Originals out of the garage, buying property at 415 West Maple Street in Monrovia, where the company employed more than thirty people. Josef Originals became a major figurine manufacturer in California. Muriel's designs particularly expressed her love for children, families, and animals. She created the popular and highly marketable Birthday Girls—figures representing each year from ages one to sixteen. She also developed the popular Dolls of the Month series.

In 1959, Muriel, Tom, and their young daughter Laura traveled to Japan where they licensed Josef Originals. Production began in 1960, with Muriel drawing the figurines and talented Japanese artists transferring her designs to clay. In 1982, they sold Josef Originals to George Good & Co., who then sold to Southland Corp in 1985 (more recently known as Applause). "After this point, no new designs would be made under the Josef Originals name," explained Laura Mallory and Vikki Stocker.

However, Muriel's original designs live on. In 2004, the company again changed ownership from Applause to Dakin who began to manufacture the dolls in Hong Kong, where these ceramics continue to be produced. Although the original Josef line offered hundreds of items, recent production has been limited to the Birthday Dolls, Birthstone Dolls and some special occasion figurines, such as First Communion, Confirmation, Sweet 16, Bride and Groom, and a few musical pieces. Beyond this, of course, is the oppor-

tunity to search out vintage pieces from the company's original Pasadena/Monrovia studios.

Cast & Fired (September 21, 2016-March 12, 2017) has thrown the light on a largely-forgotten cottage industry that thrived here post-WWII. The pottery and ceramics are astonishingly diverse, from sophisticated and elegant to humorous and kitschy. Featured artists include famous names in the design world (Ernest Batchelder, Tyrus Wong) and others mostly forgotten. Product lines range from the highly collectible (Florence, Roselane) to others that fell from favor or availability.

Josef Originals lives on, albeit

far removed physically from its Pasadena origins and limited in scope. "It is not surprising that the birthday and special occasion figurines have survived the test of time," says Laura Verlaque, Director of Collections at Pasadena Museum of History. "There is a beguiling sweetness and innocence to these designs that have made them perfect for celebrating young girls' birthdays and milestone events for more than seven decades."

Pasadena Museum of History is located at 470 West Walnut Street, Pasadena 91103. Please check www.pasadenahistory.org for current exhibitions, hours, and admission. †

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Celebrate 1-Year Anniversary of Gold Line Extension

On Sunday, March 5, the one-year anniversary of the Foothill Gold Line Extension grand opening the Metro Open Streets Program presents 626 Golden Streets, a once-in-a-life time opportunity to walk, bike, run, skate, scoot, dance, and play over 19 miles of car-free open streets.

The free family friendly event, which was postponed last fall on account of fires in the region, for the first

time, will touch much of the (626) area code, linking seven Foothill cities and six Gold Line stations.

"It's a great opportunity for adults and children to get out and be involved in a healthy activity," said South Pasadena Mayor Michael Cacciotti, one of the organizers of the event.

"The streets will be open without interference of cars or traffic for nearly 20 miles of roadway between South Pasadena and Azusa. It's going to be a

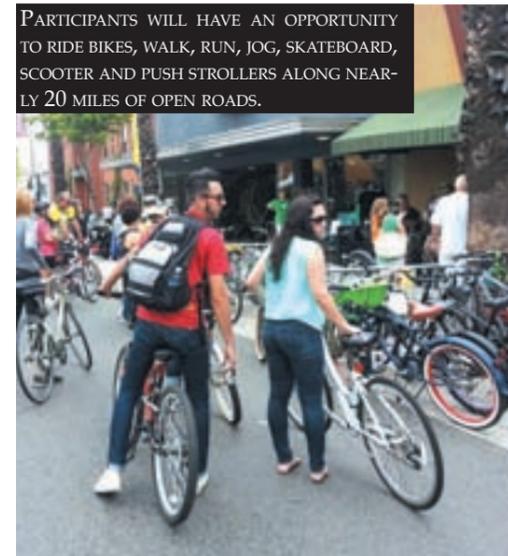
wonderful day, and we hope everyone comes out to enjoy it. There will be a lot of activities in many of the towns along the way."

The event originally was slated for June 26 and dubbed 626; however, due to a number of fires in the area, it was canceled just three days before the scheduled date.

Festivities for this year's event will kick off at 8:30 a.m. with the Train Run Challenge, the San Gabriel Valley's first seven-city, point-to-point half marathon, will take off from South Pasadena to Duarte (www.thetrain-run.com).

The official opening ceremony will take place at 9 a.m. at Mission St./Meridian Avenue in South Pasadena

PARTICIPANTS WILL HAVE AN OPPORTUNITY TO RIDE BIKES, WALK, RUN, JOG, SKATEBOARD, SCOOTER AND PUSH STROLLERS ALONG NEARLY 20 MILES OF OPEN ROADS.



SASQUATCH, CENTER, IS THE MASCOT FOR 626 GOLDEN STREETS EVENT. LOOK FOR HIM ALONG THE WAY. COURTESY PHOTOS.

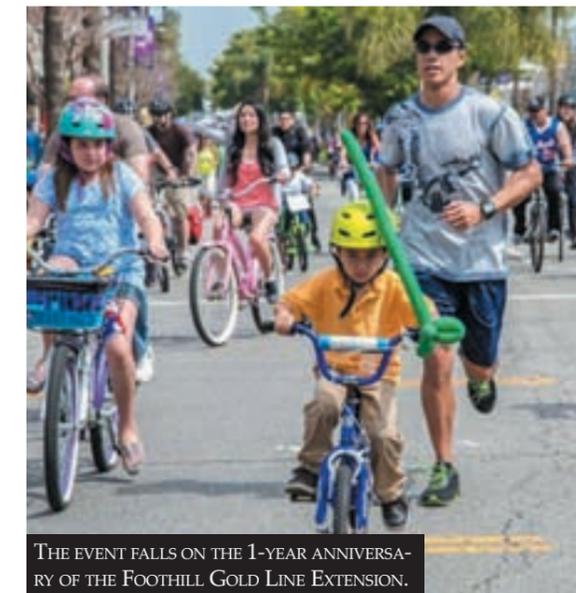
and feature special guests, giveaways, a free bike raffle, and performances.

The event is free to the general public. Attendees can start and stop at any point along the route, and explore as much or as little of the event route as they wish. Along the 18+ mile route, check out activity zones where you can enjoy live music, free fitness & dance

classes, pop-up art installations, kids play zones, and more. Participants are encouraged to travel across the event route by foot, bike, skates, skateboard, scooter, push strollers or any other type of human-powered vehicle.

Event at a Glance

•WHAT: 626 Golden Streets presented



THE EVENT FALLS ON THE 1-YEAR ANNIVERSARY OF THE FOOTHILL GOLD LINE EXTENSION.

by Metro • Free Community Event.
 •WHO: All ages, family-friendly.
 •WHEN: Sunday March 5, (9 a.m.-3 p.m.)
 •WHERE: South Pasadena, San Marino, LA County, Arcadia, Monrovia, Duarte, Irwindale and Azusa.

For route map and more info visit www.626golden.com

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FEEL THE POWER OF MUSIC

BY JULIE CARLSON

"The GRAMMY is the highest honor in music," country singer-songwriter Jennifer Nettles is quoted as saying. "Outside of having fans come and watch you every night and clap."

In different ways, music connects and speaks to all of us on many levels. For many recording artists, the lyrics they pour from their heart and soul -- whether a stormy ballad or a funk-filled jam -- their music is personal, especially for the listener. Every February, the top musical artists are honored at the annual GRAMMY awards. Fans watch the star-studded show with baited breath. This year is the 59th celebration. Who will win Album of the Year? Song of the Year? Best New Artist?

Yet the stories behind the awards are the most fascinating. What are the artistic journeys and sacrifices recipients and nominees have made? The perfect place to discover these stories and more is at the GRAMMY Museum at L.A. Live. Located in the heart of downtown Los Angeles, the museum is filled with interactive experiences for fans and music enthusiasts alike.



FROM GUITARS TO DRUM SETS, THE GRAMMY MUSEUM IN DOWNTOWN LOS ANGELES FEATURES THE FAMOUS MUSICIANS WHO PLAYED THEM. PHOTOS COURTESY OF THE GRAMMY MUSEUM® AT L.A. LIVE.

siasts alike.

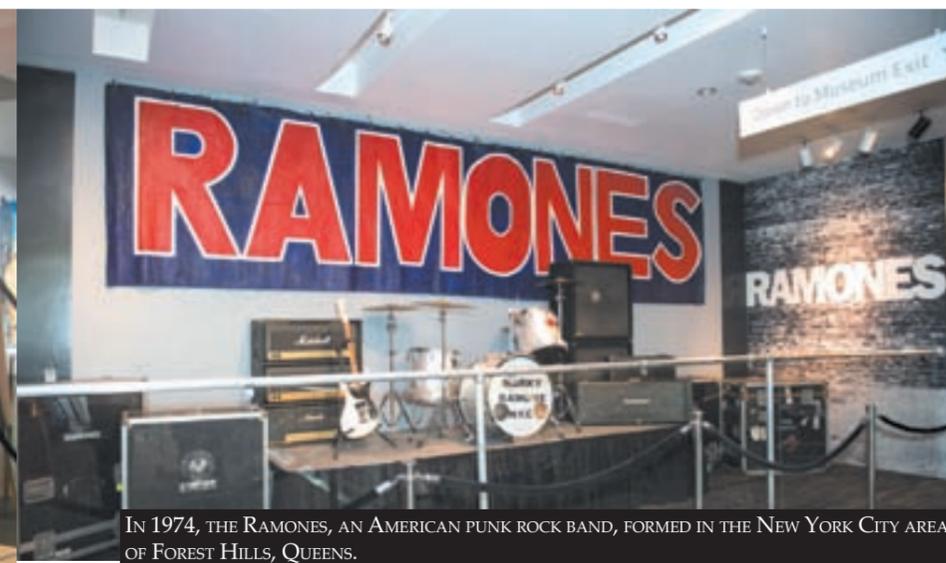
"The GRAMMY Museum is not a traditional museum," explains Nwaka Onwusa, Curator for the museum. "Aside from artifacts to see and history to read, there are videos to watch, music to listen to via the Crossroads Table, which explores

166 genres of music, and a Mono to Surround room, which takes visitors on a journey through the various developments of sound, beginning with a wax cylinder all the way to MP3s."

The museum opened its doors on December 6, 2008, in conjunc-



THE GRAMMY MUSEUM, WHICH OPENED AT L.A. LIVE IN 2008, HIGHLIGHTS THE WORK OF THE MOST FAMOUS MUSICIANS FROM AROUND THE WORLD.



IN 1974, THE RAMONES, AN AMERICAN PUNK ROCK BAND, FORMED IN THE NEW YORK CITY AREA OF FOREST HILLS, QUEENS.

tion with the 50th Annual GRAMMY Awards. The building was built and is owned by Anschutz Entertainment Group, who also own the Staples Center, as well as other arenas and sports venues throughout North America. As a partner with Santa Monica-based The Recording Academy, AEG owns and operates the museum.

"The GRAMMY Museum is a non-profit organization, bringing the power of music to children and adults through exhibits, educational programs, and conversations with musicians and industry icons," says Lynne Sheridan, Director of Public Programs & Artist Relations.

Last year, the museum welcomed a record 29,000 students from local schools in LA and the surrounding areas and continues to host engaging in-house and traveling exhibits that have reached all corners of the world.

Current exhibits include Hey! Ho! Let's Go: Ramones and the Birth of Punk which runs through February 28 on the second floor in the Special Exhibits Gallery; launching in March, the museum will host special exhibits to commemorate the 50th Anniversary of San Francisco's Summer of Love; and from May 13 through Summer 2017, the Legends of Motown: Celebrating the Miracles will be on display on the third floor.

"We are very excited to have opened a new exhibit celebrating the life and music of singer/songwriter/

activist John Denver," says Onwusa of Rhymes & Reasons: The Music of John Denver which opened on January 26. "Visitors of the exhibit can get an up close and personal look at the life of Denver through unique artifacts such as his GRAMMY Award, the tuxedo he wore when he hosted the GRAMMY's in 1979, and his round vintage 'granny glasses.'"

One of the hallmarks of the museum is their devotion to special programs geared toward music arts education. They strive to inspire young people through popular and classical music by providing school tours and workshops, as well as through national programs such as the Music Revolution Project. It brings young

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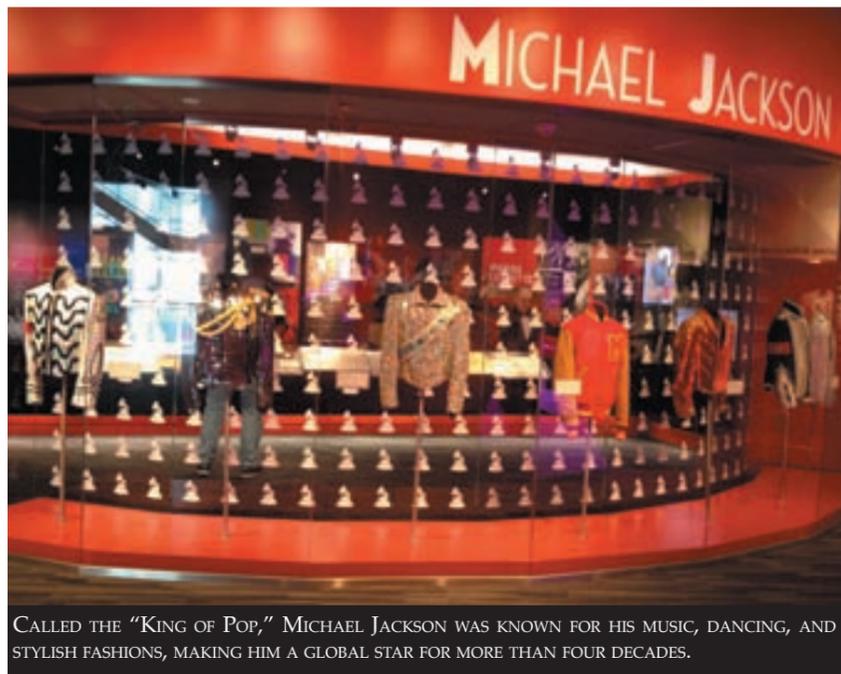
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aspiring singers and songwriters together with leading musicians through mentorship. Mentors have included country singer Andy Gibson, pop singer Codi Caraco, rockers Fall Out Boy, Phil Collen of Def Leppard fame, blues guitarist Keb' Mo' and rapper MC Lyte, among many

influential music pioneers. The MRP LA Program on the campus of Cal State LA will be held from June 19, 2017 through June 30, 2017.

Want to participate further? Become a member and take advantage of a wealth of benefits -- free year-round entry, special invites to

museum openings, and first chance tickets to public programs and live performances in the Clive Davis Theater. Artists such as Stevie Nicks, Annie Lennox, Mavis Staples, Paul Simon, Sting, Seth MacFarlane, Kenny Chesney, John Legend and the Roots, James Taylor, Andra Day, and Shawn Mendes have all performed in the 200-seat state-of-the-art theater located on the museum's 2nd floor. Tickets are also available to the public.

Within the walls of the 30,000 square foot museum, you can explore and discover the history of the GRAMMY Awards, our musical roots, and how music has changed and improved the lives of our favorite recording artists. And most of all, how music has impacted the world.

Want to relive some noteworthy GRAMMY performances? Onwusa adds that, "Visitors can [also] watch one of four performances from past GRAMMY Awards shows while going on this journey through sound. Other interactive experiences like our In the Studio pods really make visitors feel the power of music, not just see it." ♣

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Melissa McMullin, Psy.D. helps new moms, parents, students, and teens adjust to stressful situations and actualize self-improvement goals by using cognitive-behavioral, acceptance and commitment, and mindfulness techniques. She has expertise in working with individuals managing chronic illness and ADHD, and specializes in psychological testing for IEPs, accommodations, and treatment planning. Dr. McMullin received her doctorate from the PGSP-Stanford Psy.D. Consortium.



Amy Caffero-Tolemy is a licensed Doctor of Psychology who holds additional graduate degrees in clinical psychology and forensic psychology. During this time, Dr. Caffero-Tolemy spent a year receiving intensive training in neuropsychological assessment and had the opportunity to present her doctoral thesis at the annual conference of the American Psychology-Law Society.



Tina Bradley, Ph.D. specializes in psychotherapy and hypnosis in the treatment of adolescents, adults and couples. With her extensive clinical background and holistic approach, she integrates psychodynamic and cognitive-behavioral elements to strengthen coping skills, resilience, and relationships. Dr. Bradley utilizes hypnosis to reduce stress and anxiety, improve pain management, reinforce sobriety, and facilitate the grieving process.



Elizabeth Shouse is a licensed psychologist who holds a doctorate in Clinical-Forensic Psychology. She has worked in various mental health settings, doing rotations in inpatient mental health treatment, research, as well as neuropsychological assessment, and psychological testing. She has received specialized training working with those who suffer from chronic pain, and illness, anxiety disorders, phobias, and Obsessive-Compulsive Disorder.



Carrie Park, Psy.D. earned her doctorate in Clinical Psychology from Nova Southeastern University. Dr. Park works with individuals from diverse backgrounds dealing with adjustment concerns, anxiety, depression, relationships, identity development, women's issues, and issues relating to sexual orientation and gender identity.



LIVE MUSIC AT THE ROSE.

BY CHRISTOPHER MOORE

When you think of going out to catch a live act, people from the San Gabriel Valley are usually forced to think about driving or taking an Uber all the way to Los Angeles or Hollywood. If you want to catch a favorite band, singer/songwriter or live act you more likely than not have to go to The Whiskey A GoGo, The Wiltern, The Viper Room or The Orpheum. Los Angeles has rightly earned the reputation as a destination for a place to turn up the volume and rock out.

Well, there is a new comer on the block, and when I say on the block, I mean on 245 Green Street in Pasadena at the Paseo Colorado. Yes, no longer do you need to Uber through traffic or



Our Newest Local Treasure

fight for parking at a far off location: The Rose is open in Pasadena. In case you didn't know it, Pasadena now has a first class venue to catch your favorite acts playing live.

The Rose, our newest local treasure, is now the place to be seen and the place to hear live entertainment right in our own backyard. Lance Sterling, the owner, had the grand vision of turning the old Gelson's Market in the Paseo Colorado into a premium music venue, offering great music in an intimate setting. Lance Sterling has had experience in this field before. He was once a partner at The House of Blues in Hollywood. In

addition, he is also the owner of The Canyon in Santa Clarita, The SaBan in Beverly Hills, The Libbey Bowl in Ojai.

But, back to The Rose. The Rose is now Pasadena's and the surrounding San Gabriel Valley's premiere location to catch live acts. Be certain that their schedule of headliners will include an evening for everyone. They do not concentrate on any one genre of music. On any given month, you can catch hard rock, 80's, country, Jazz, tribute bands or comedy. In fact, a sampling of some upcoming shows in March 2017 include, The Spinners, Louie Anderson, Bruce Springsteen Tribute by The Rising, The Tubes, and Marc Cohn. The easiest way to keep track of your favorite acts coming to The Rose is by going to their website at www.WhereMusicMeetsTheSoul.com and clicking on RoseConcerts, or



ANYONE HUNGRY? COME AND CHECK OUT THE FULL MENU AT THE ROSE IN PASADENA.

just go to RoseConcerts.com. There, you will also be able to check on their other venues for their lineups.

Having a new local place to see live entertainment was just what Pasadena needed. What was not expected was having that same place include a fine dining experience as well. The Rose "offers upscale dining with menus influenced by national and world-renowned culinary artists. What's more, The Rose prides itself in its ability to transform the ambiance of the venue and menu selection to meet the thematic pulse of any special event."

You might be asking, how does all that work? Quite simply, Lance Sterling has developed a unique and totally complete entertaining experience. The interior consists of the stage, sound system, lighting, dance

floor, movable tables and booth seating. Depending on the act, they can configure the tables and dance floor to provide maximum enjoyment. "The Rose also features state of the art video, projection screens, close circuit sounds and a million dollar light show, which all combine for a unique, high-energy intrinsic experience."

The Rose has also lined up regularly scheduled events. One amazing event is one that followed Lance over from his old House of Blues days. "Soulful Sunday Brunch" is a not-to-miss opportunity to catch emotionally charged music that transcends all boundaries and penetrates deep within and is hosted by Silva St. James. Starting in March, The Rose will begin to offer other weekly events, including Funk Jazz Wednesday and Pasadena Beatz on Thursdays where

PJ Butta will be playing music and hosting local acts. Luanne Nash, the General Manager, says you will have plenty of opportunities to come rock out or dance.

The Rose is committed to being the staple entertainment option in Pasadena. They are working hard to bring quality live entertainment and first rate food to our community. But that's not all. "The venues high speed internet can be used for broadcasting live performances or conferences. The Rose is a turnkey event center that can handle all your audiovisual requirements in house... with the capabilities to house anywhere from a 30 to 1,300 persons event."

There seems very little that was not considered before opening The Rose. Enjoying an evening at The Rose should become the new norm for many locals. If this is the first time you are hearing about it, or if you just enjoyed a show last month, now is the time to check out their schedule and find the upcoming act that is just perfect for you! You will then realize why The Rose is our newest local treasure. ↑



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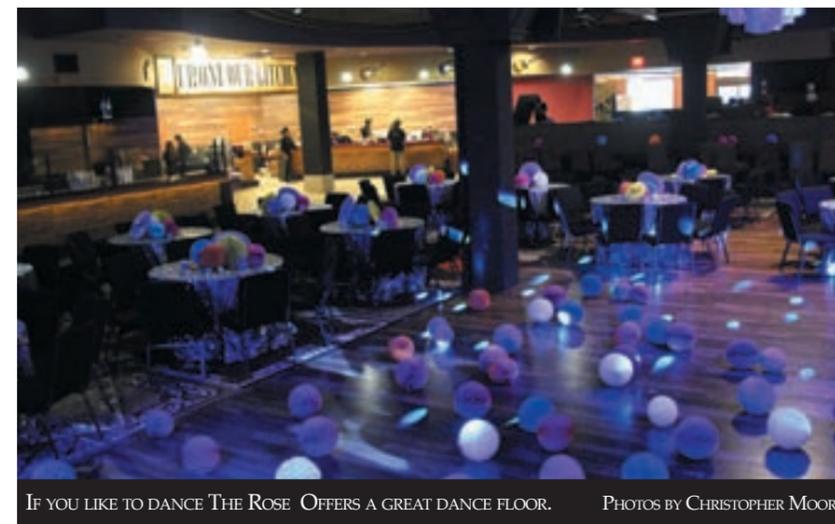
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Kids and Teens with Disabilities Enjoy the Game of Baseball

BY BILL GLAZIER

It's really simple, admits Scott Parker, when talking about what is so gratifying about being a part of Little League's Challenger Division, an enjoyable way for boys and girls with physical and developmental challenges to experience the game of baseball.

As winter turns to spring, like clockwork, Parker is comforted in knowing that he's making a difference in a young person's life as kids and teens with disabilities are given a chance to swing a bat, head to first base – either walking, running, or in a wheelchair – and toss a ball just like a big leaguer.

There are more than 950 Challenger programs in 10 countries around the world. Little League officials say about 30,000 athletes participate in the Challenger Division every season.

"What makes it all worthwhile is to see a smile on a kid's face," said Parker, a tireless volunteer, who organizes practices, games and activities for local players from March through mid-June on Sunday afternoons at Orange Grove Park in South Pasadena. "It's wonderful to see them get a hit, field a ball, throw, or even steal home."

After a warm-up and practice, games are usually one to two innings in length and played in a friendly, non-competitive and safe environment. A supportive crowd of parents and friends of the players always root on both teams.

Like its traditional Little League Baseball and Softball counterparts, the Challenger Division is a recognized division of Little League International and



SCOTT PARKER, COMMISSIONER OF THE LITTLE LEAGUE CHALLENGER DIVISION IN SOUTH PASADENA, TALKS WITH SOME INVOLVED IN THE PROGRAM. PHOTOS BY JON TAKASUGI.



A VOLUNTEER, LEFT, JOGS DOWN TO FIRST BASE WITH A CHALLENGER DIVISION PLAYER.



PLAYERS GET A CHANCE TO SWING AND HIT DURING GAMES.



PLAYERS RUN THE BASES AS PART OF A FUN AFTERNOON OF BASEBALL.



A YOUNG PLAYER, RIGHT, GETS A HIGH FIVE FROM A VOLUNTEER AFTER SCORING A RUN.

has been part of the organization since 1989. Players from age 4 to 18, or up to age 22 if still enrolled in school, are welcome. In addition, the Senior League Challenger Division accommodates players 15 years and older.

Teens from the local middle and high school join in the fun, giving up part of their weekend while lending a hand to teach special needs kids the fundamentals of the sport.

"I'm involved because it's such a blast to see these kids having so much fun," said Parker, who serves as the commissioner for the South Pasadena program. "I received an email over seven years ago asking if there was a challenger program nearby. I had no idea what this program was about, so I did a little research and liked what I found out. I discovered that there were no Challenger programs in South Pasadena Little League's district, so I started one."

For the players, Parker says it gives

LIKE ITS TRADITIONAL LITTLE LEAGUE BASEBALL AND SOFTBALL COUNTERPARTS, THE CHALLENGER DIVISION IS A RECOGNIZED DIVISION OF LITTLE LEAGUE INTERNATIONAL AND HAS BEEN PART OF THE ORGANIZATION SINCE 1989.



them an opportunity to be outdoors, exercise and have some fun. "They like making friends with the other players and volunteers, and certainly like to bat!" he said, before laughing, "Defense? Not so much. They really like to hit."

For the parents, "It's all about being able to take a break and to talk with other parents who are coping with similar circumstances," Parker explained. "It's wonderful to see some relief on parents' faces! I'm glad I was lucky enough to be able to start the program in South Pasadena, but it's all about the players having fun, the parents relaxing for a bit, and the volunteer kids learning to work with and appreciate other kids who have some pretty tough challenges."

Instrumental in the South Pasadena program, noted Parker, are founding volunteers Lorne Platt and Leigh Ramos-Platt, who have been a vital part



A CHALLENGER PLAYER IS PUSHED DOWN TO FIRST BASE AFTER GETTING A HIT.



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CHALLENGER PLAYERS AND COACHES TAKE A BREAK FOR A PHOTO FOLLOWING A SUNDAY AFTERNOON PRACTICE AND GAME. THERE ARE 950 CHALLENGER PROGRAMS IN 10 COUNTRIES AROUND THE WORLD. PHOTO BY JON TAKASUGI.

of the Challenger family since day one. "They have been a huge part of the program's success."

The Challenger Division is set to open the 2017 season. Practices and games are scheduled to begin on Sunday afternoons at Orange Grove Park, 815

Mission Street, from 4:30 to 6 p.m. beginning March 12 until the middle of June.

To get involved, parents can register by going to www.spill.com and clicking on the "Register Now!" link on the left. There is no fee to participate in South Pasadena, thanks to family donations

and business sponsorships. Volunteers are always welcome.

To find a Challenger Division near your community, visit League Finder or email us at challenger@LittleLeague.org. Parker can be reached at challenger@spill.com.

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—Jim Crill, veteran producer, watched Shen Yun 4 times



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JON SOOHOO

Los Angeles Dodgers Photographer

By MARK LANGILL

Jon SooHoo can't quite fathom his popularity in the Southern California sports community. In his 32nd year as the Dodgers' team photographer – the longest tenure in the history of the Brooklyn/Los Angeles franchise – SooHoo admits he sometimes feels like a dinosaur when recalling the passion for photography that kindled long before the internet made him a rock star among his global audience.

"When I was a kid, my parents took me to USC games at the Los Angeles Coliseum," he said. "I noticed the photographers on the sidelines and wondered what they were doing. I remember thinking, 'That's what I want to do.'"

In the "old" days, if SooHoo shot a Sunday afternoon football game, he would drop off his film at the local processing center and go home for dinner. A few hours later, he would pick up the negatives and begin the hunt for the optimal images.

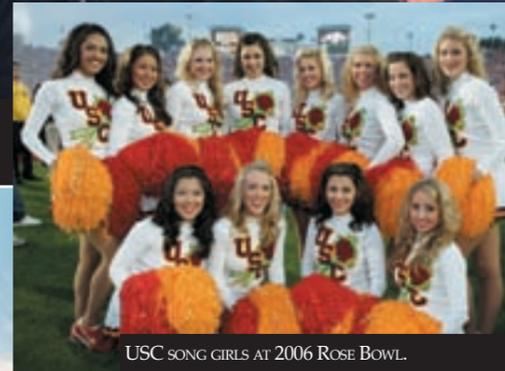
Technology now allows SooHoo to shoot hundreds of digital images for a



HALL OF FAME BASKETBALL PLAYER AND DODGER OWNER MAGIC JOHNSON POSES WITH PHOTOGRAPHER JON SOO AND HIS SONS (L-R) TANNER, C.J. AND DALTON.



STEVE FINLEY HITS DIVISION-CLINCHING GRAND SLAM IN 2004. MAKING ANOTHER MEMORABLE DAY IN DODGER HISTORY.



USC SONG GIRLS AT 2006 ROSE BOWL.



2003 DODGER BULLPEN: PAUL QUANTRILL, PAUL SHUEY, ERIC GAGNE, GUILLERMO MOTA, AND TOM MARTIN. PHOTOS BY JON SOOHOO.



CLAYTON KERSHAW'S 2014 NO-HITTER.



HALL OF FAME BROADCASTERS VIN SCULLY, CHICK HEARN AND BOB MILLER.



HALL OF FAME TOMMY LASORDA'S STREET SIGN DEDICATION IN VERO BEACH.



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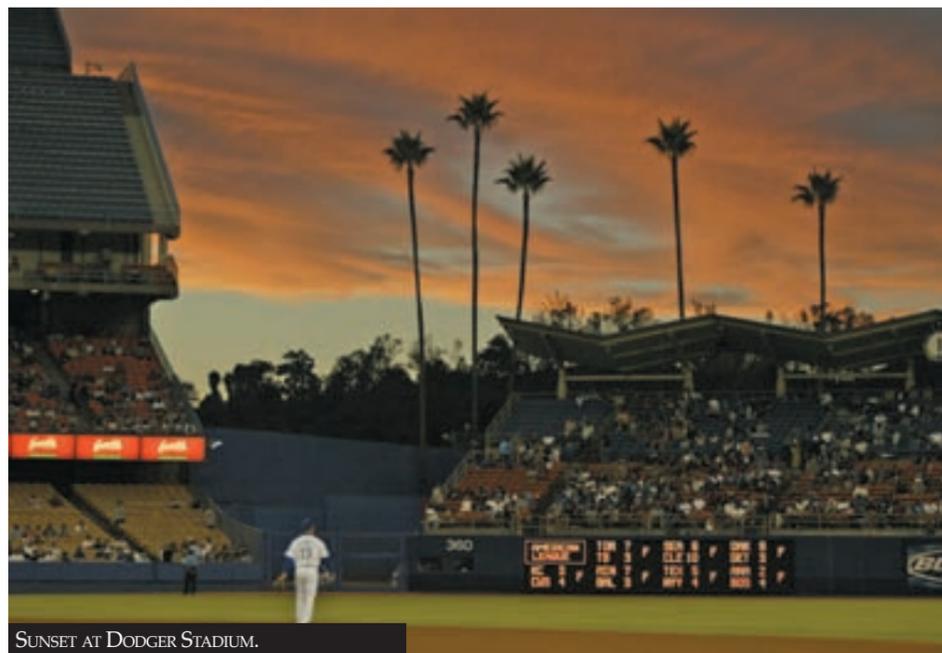
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SUNSET AT DODGER STADIUM.

typical Dodger game, which usually means he spends hours after the game editing his work. By the time SooHoo has packed up his gear for the night, Dodger social media coordinator Matt Mesa has posted the “best of” SooHoo’s images, thanks to instant access of SooHoo’s work during the games.

SooHoo’s images are viewed daily via social media with a current following of approximately 54,000 followers on Instagram, Twitter, and Facebook. His Dodger photo blog gives fans a behind-the-scenes look at the players and coaches, including the places never seen by the fans.

“I’m allowed to go certain places because of the trust others have in knowing I won’t show anything that would embarrass them,” SooHoo said. “You get close to the players and their families because there is so much time spent together from spring training until the end of the season. At the same time, though, I can’t be cheering for the Dodgers, or any other team I’m shooting, because my job in the moment is to take the picture. I’ve missed too many shots in the past by rooting.”

“I don’t question the makeup of a team or the strategy of a coaching staff. If they are on the field, on a court, or on the ice, I shoot them.”

In addition to his baseball assignments, SooHoo has photographed most local major sporting events for United Press International, including the Lakers, Clippers, Kings, Rams, Raiders, USC, UCLA, the NFL and the Auto Club Speedway. His portfo-

lio includes the World Series, Super Bowl, National Championship College Football games, All-Star Games, Pro Bowls and the Daytona 500. His favorite non-sporting event was the Space Shuttle launch from Cape Canaveral, FL.

“If I’m shooting action, there’s usually going to be one shot in a particular moment,” SooHoo said. “You can take a burst of photos, but if you miss the impact shot, the rest aren’t going to matter. The only exception might be in football when the quarterback is scrambling because you can’t anticipate what’s going to happen.”

SooHoo’s career recently was honored by the Chinese Historical Society of Southern California, located just a few blocks from Dodger Stadium. The location was special for SooHoo and his family because his grandfather, Peter SooHoo Sr., was a founder of the New Chinatown in the 1930s.

In his low-key style, SooHoo dazzled the audience with four PowerPoint presentations with musical backgrounds. The grand finale was a series of photos from recently retired Dodger broadcaster Vin Scully’s trip to Washington D.C. to receive the Presidential Medal of Freedom. When someone asked how many weeks it took for SooHoo to prepare for the evening, he laughed and said, “I stayed up until three o’clock last night.”

His spontaneous nature allows SooHoo to be flexible with his assignments. One of his early mentors was Andrew Bernstein, the longtime NBA photographer who hired SooHoo as

a Dodger photographer in 1985. Bernstein taught SooHoo about special lighting and portrait photography. One of SooHoo’s most memorable basketball moments was chronicling Kobe Bryant’s first visit to the Lakers headquarters in 1996 after being selected in the NBA Draft after his senior year in high school. A photo of the rookie Bryant lying down on the basketball court in uniform with his head propped by a basketball is on display in SooHoo’s Dodger Stadium office.

“There are ‘photo spots’ in stadiums where the photographers are supposed to take their pictures,” SooHoo said. “But that’s not me. I want to shoot from everywhere. You never know where you might get a great photo. People ask all the time about photo advice and there are really no rules, except maybe be aware of your lighting and background. And you really don’t need the fanciest or most expensive camera to take a good picture. You can capture a special moment with your phone, something I thought I’d never say when I started in this business.”

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Gemstone Trunk Show
February 1-28
Czech Glass Trunk Show
March 11-12

visit our website for the current
class schedule or email
info@aplace2bead.com

Sotheby's INTERNATIONAL REALTY **SOUTH PASADENA HISTORIC TREASURE**

533 Orange Grove Avenue, South Pasadena | Offered at \$2,800,000

Resort style backyard | Turnaway driveway | Updated kitchen & Family room | Pool/spa with pool house | Wine cellar with tasting area

Bedrooms: 4 | Baths: 4 | Interior: 3,446 sq. ft. (approx.) | Lot Size: 19,311 sq. ft. (approx.) | Guest House: 200 sq. ft. (approx.)

Living Room: Wood boxed ceilings, fireplace | Library: Built-in bookshelves, pocket doors from living room | Dining Room: French doors to porches | Kitchen: All Viking appliances, center island with second sink, breakfast nook, all remodeled in 2010 | Sitting Room: Upstairs with French doors to balcony | Bedrooms: All upstairs, each with French doors to balcony, master with walk-in closet | Bathrooms: Half bath off family room, full bath with Jacuzzi tub in upper hallway, 3/4 bath within master, 3/4 in guest house | Guest House: Convenient to pool with 3/4 bathroom | Additional Features: Outdoor entertaining area with built-in BBQ, sink and refrigerator | Updated plumbing, electrical, and newer air conditioning on first floor, with upstairs whole-house fan | Oversized two-car garage with generous storage and laundry area.

Lin Vlacich | 626.688.6464 | www.vlacich.com | CalBRE:00609754



CHERRY BLOSSOM FESTIVAL Over Two Weekends in La Cañada

Billed as its most popular festivals of the year, the Cherry Blossom Festival returns to the Descanso Gardens on Saturday and Sunday, March 4-5 and 11-12, from 10 a.m. to 4 p.m. in La Cañada Flintridge.

The festival expands this year to two weekends of live music, origami, good food and beautiful blooms throughout the garden.

Activities are free with admission unless otherwise noted. Also new this year, festival admission tickets must be purchased in advance online. Tickets to the general public are available at www.descansogardens.org.

Cherry Blossom Festival Highlights:

•Cherry Tree Sale, March 4 and 5 only, 10 a.m. - 4 p.m.: These flowering trees sell out early.

•Discovery Stations, all days, 10 a.m. - 4 p.m. all days: Learn about cherry trees and related plants at these exploration tables.

•Cherry Blossom Walk, all days, 11 a.m. and 2 p.m.: Take a guided walk with our experts and learn about cherry blossoms and other flowering trees.

•Origami, all days, 11 a.m. - 3 p.m.: Try the art of paper folding with help from experts.

Camellia Lounge, all days, 10 a.m. - 4 p.m.: Purchase Japanese-influenced cuisine, including tempura and sushi selections.

•Performance by Minyo Station, March 4, 11 a.m., 1 p.m. and 3 p.m.: Minyo Station presents a jazzy style of Japanese folk music blending traditional Japanese music, Minyo, with various genres of Western music.

•Performance by June Kuramoto, March 5, 11 a.m., 1 p.m. and 3 p.m.: June Kuramoto performs on the koto, the national instrument of Japan. A classically trained musician, she is a founding member of the Japanese American fusion ensemble Hiroshima.

•Performance by On Ensemble, March 11 and 12, 11 a.m., 1 p.m. and 3 p.m.: On Ensemble is at the forefront of a growing artistic movement in the Japanese taiko drumming world. On Ensemble has made a name for itself by infusing the powerful rhythms of taiko with overtone singing, odd meter grooves and soaring melodies.

About Descanso Gardens

Descanso Gardens is a story of plants and the people who loved them for their life-giving utility and their great natural beauty. While the tale unfolds over centuries, the connecting thread – from the tribal people who relied on the plentiful oaks for food and their way of life to the 20th century entrepreneur who sowed the seeds of a cultural institution – is a deep-seated love for this evocative and distinctive place. Its evolution into a botanic garden, open to the public and nationally accredited as a “museum of living collections,” is but the most recent chapter in the rich history of this landscape. Today Descanso Gardens remains an oasis of beauty, both rugged and refined. In its eloquent landscapes, vignettes and vistas we can experience firsthand moments in the epic story of humans’ relationships with the natural world and enjoy a refuge of stunning beauty.

Founded as a public garden in 1953, Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge, CA 91011. Descanso Gardens is open daily (closed Christmas) from 9 a.m. to 5 p.m. Admission is \$9 for adults; \$6 for seniors and students with a school ID.; \$4 for children 5 to 12, and free for ages 4 and younger.

Descanso Gardens is a member-supported garden accredited by the American Alliance of Museums. Memberships are available to join Descanso Gardens and enjoy free admission and early entry year-round.

Information: (818) 949-4200 or descansogardens.org.



WEEKLY FARMERS' MARKETS

Tues.- Pasadena 8:30 a.m. – 12:30 p.m. Villa Park Center, 363 East Villa St. at Garfield Ave. Accepts cash and EBT only. Rain or shine. Call (626) 449-0179 or visit pasadenafarmersamarket.org.

Highland Park Old L.A. 3-8 p.m. Ave 57 and Marmion Way next to the Metro Gold Line Highland Park Station. (323) 255-5030 or oldla.org

Wed. – Pasadena 3:30 – 7:30 p.m. Playhouse District, northeast corner of El Molino Ave. and Union St. May 16 Through September 26.

Huntington Park 9:30 a.m. – 1:30 p.m. Salt-Lake Park on Bissell St. (866) 466-3834

Thurs. – South Pasadena 4-7 p.m. 4-8 p.m. after Mar. 8 Meridian Ave. and El Centro St. on the Metro Gold Line by South Pasadena Station.

Sat. – La Cañada Flintridge 9 a.m. – 1 p.m. 1300 Foothill Blvd., across from Memorial Park

Pasadena 8:30 a.m.- 12:30 p.m. Victory Park, East Sierra Madre Blvd. at Paloma St. (626) 449-0179.

Ventura 8:30 a.m. – noon. City parking lot at Santa Clara and Palm Streets. (805) 529-6299

Sun. Monrovia 9 a.m.- 1 p.m. Library Park, 100 block W. Lime Ave. (866) 440-3374.

Hollywood 8 a.m. – 1 p.m. Ivar and Selma Ave., Los Angeles (323) 463-3171.

Mid-City West. 3rd Street and Fairfax Ave., Los Angeles. (323) 933-9211

FLEA MARKETS

PASADENA CITY COLLEGE FLEA MAR-

KET

First Sunday Every Month

One of the Southland’s largest flea markets, the event is held the first Sunday of every month. More than 500 vendors feature fascinating antiques and collectibles, records, tools, clothes and toys. 1570 E. Colorado Blvd. 8 a.m. to 3 p.m. (626) 585-7906

ROSE BOWL FLEA MARKET

Second Sunday Every Month

Rose Bowl Flea Market and Market Place. One of the most famous flea markets in the world. Regular admission starts at 9 a.m. for the general public at \$8 per person, children under 12 are admitted free with an adult. Express admission from 8 a.m. – 9 a.m. at \$10 per person. The box office is open until 3 p.m. The public may shop until 4:30 p.m.

MUSEUMS

GAMBLE HOUSE:

4 Westmoreland Place, Pasadena, CA 91103 - (626) 793-3334 gamblehouse.org

Mar. 7, 7 p.m. – 9 p.m. – Third Movement: Early 20th Century

Apr. 18, 7 p.m. – 9 p.m. – Fourth Movement: Vocal

Friends of the Gamble House invites you to a four part music series in collaboration with the Thornton School of Music. The Gamble House living room will be reimagined as an intimate music venue for a series of performances in classical, jazz, vocal and period (1908) music. Evenings conclude with a post-performance reception on the terrace.

GILB MUSEUM OF ARCADIA HERITAGE: 380 W Huntington Dr, Arcadia, CA 91007 - (626) 574-5440 - <http://museum.ci.arcadia.ca.us>

Jan. 4 - Mar. 4 - Peach Blossom Parades: 1949-1951

Mar. 4- Saturday Morning Coffee Local History Talks-Jack McCrea-“Peach Blossom Parades: 1949 1951”

Mar.11- June. 3- Hidden Diamond in Chinese Traditional Art by Yiyin Hu

Jan. 21- Apr. 1- Only What We

Could Carry: Remembering the Santa Anita Japanese Assembly Center 75 Years

Apr. 15 – Jun. 24 - Heart And Soul: The Art of Kathryn Hansen

Apr. 29- Spring Soiree Art Exhibit- Acoustic Guitarist Mike Gallegos Henna Artist Jonathan Baker

May 20- Spring Soiree Art Exhibit- Hammered dulcimer: Patti Amelotte Henna Artist Jonathan Baker Sidewalk Astronomers

NORTON SIMON MUSEUM

411 W Colorado Blvd, Pasadena, CA 91105-\$12 Adult, \$9 Senior, 18 and under, or with a valid student ID free

Mar. 3- Jul. 31- Serial Flirtations: Rotari’s Muses- An intimate exhibition examining Pietro Rotari, an illustrious Italian artist who found success and fortune in Vienna and beyond, ultimately becoming court painter to Empress Elizabeth of Russia.

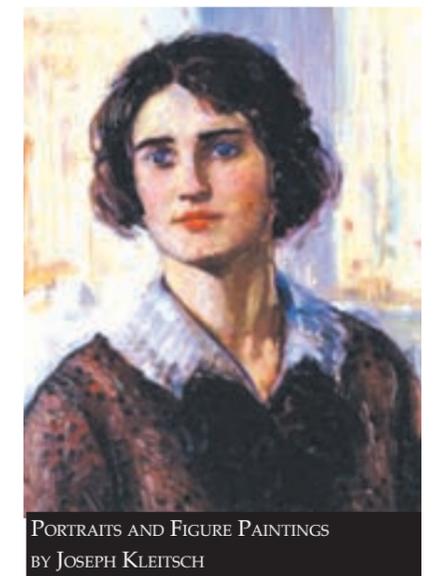
Apr. 7- Sep. 25 – Maven of Modernism: Galka Scheyer in California

PASADENA MUSEUM OF CALIFORNIA ART

490 East Union St., Pasadena – (626) 568-3665 pmcaonline.org

Mar. 5 – Aug. 6- The Golden Twenties: Portraits and Figure Paintings by Joseph Kleitsch

Mar. 5- Aug. 6 – Interstitial Mar. 5 – Aug. 6 – Gustave Baumann in California



PASADENA MUSEUM OF HISTORY

470 W Walnut St, Pasadena, CA 91103-\$7 General admission, \$6 Students and Seniors,12 and under free

Feb. 12, 11 a.m. – 3 p.m. – Batchelder by Bus: Tile Installations of Downtown Los Angeles - Join Esotouric, L.A.s most eclectic historic tour company, for an excursion into downtown Los Angeles, to view several important Ernest Batchelder tile installations, each commission revealing fascinating elements of Batchelder’s creative and commercial development.

Mar. 10, 6 a.m. - 10 p.m. - Free Event ArtNight Pasadena- Enjoy a free evening of art, music, and entertainment as Pasadena’s most prominent arts and cultural institutions swing open their doors.

MUSEUM OF CONEMPORARY ART

250 South Grand Ave. Los Angeles, CA 90012

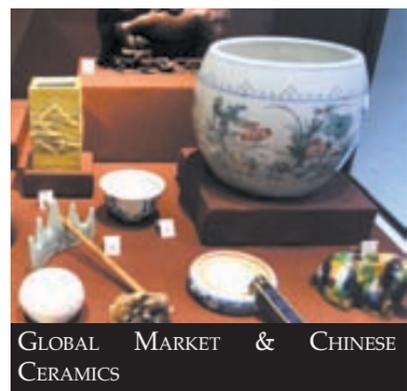
RONALD REAGAN PRESIDENTIAL LIBRARY AND MUSEUM

40 Presidential Drive, Simi Valley – (800) 410-8354 ReaganLibrary.com

Feb. 20, 10 a.m. – 3 p.m. - Come mingle with our Founding Fathers during the 24th Annual Presidents’ Day Celebration at the Ronald Reagan Presidential Library and Museum on February 20th. For more information, please call 805-522-2977.

USC PACIFIC ASIA MUSEUM

46 North Los Robles Ave., Pasadena – (626) 449-2742 pacificasiamuseum.org



GLOBAL MARKET & CHINESE CERAMICS

Mar. 2–Aug 6 - Exhibitions- China Trade: Global Market & Chinese Ceramics

LOS ANGELES COUNTY MUSEUM OF ART (LACMA)

5905 Wilshire Blvd, Los Angeles, CA 90036-\$15 Adults, \$10 Seniors (65+) & Students with valid ID, Free Children (17 and under)

ARTS

A NOISE WITHIN

3352 E. Foothill Boulevard, Pasadena- (626)-356-3100, anoisewithin.org

Feb. 12 – May 6 – William Shakespeare’s King Lear, directed by Julia Rodriguez-Elliot

Mar. 5 – May 20 – Eugene O’Neill’s Ah, Wilderness!, directed by Steve Robman

Mar. 26 – May 21 – Man of La Mancha, written by Dale Wasserman, music by Mitch Leigh, lyrics by Joe Darion

ARCADIA PERFORMING ARTS CENTER

188 Campus Drive at North Santa Anita Avenue, Arcadia- (626)-821-1781

CALIFORNIA ART CLUB

75 South Grand Ave, Pasadena (626) 583-4796 www.californiaartclub.org

Apr. 7- Apr. 30- 106th Annual Gold Medal Exhibition- Autry museum of the American West 4700 Western Heritage Way Los Angeles, CA 90027

FREMONT CENTRE THEATRE

1000 Fremont Ave., South Pasadena – (626) 441-5977 fremontcentretheatre.com

LOS ANGELES CHAMBER ORCHESTRA

For more information please call (213)-622-7001, or visit laco.org. Concert venues: Zipper Hall, 200 S Grand Ave., Downtown L.A., Alex Theatre, 216 North Brand Blvd., Glendale. Moss Theater, 3131 Olympic Blvd., Santa Monica, UCLA’s Royce Hall, 340 Royce Dr., L.A.

Feb. 19, 7:30 p.m. –Baroque Conversations - For information or to purchase tickets, call the box office at 213 622 7001 x 1. (Zipper Concert Hall)

Feb. 23, 7:30 p.m. – Westside Con-



LOS ANGELES CHAMBER ORCHESTRA

nections 1 - (Moss Theater)

Feb. 25 & 26, 8:00 p.m. – Hadyn in London - Now celebrating his 70th year, John Adams describes The Wound-Dresser as a “statement of human compassion.” “Dynamic” Uruguayan conductor Carlos Kalmar moves us from shadow into light with the lively Overture to Rossini’s The Italian Girl in Algiers and the sixth of Haydn’s dazzling “London” Symphonies. Listen for the allusion to “God Save the King” which delighted Haydn’s audiences at the premiere! (Royce Hall)

Mar. 18 , 8 p.m. – Parker Plays Brahms - In Women’s History Month, enjoy the “honey-colored voice” of Sasha Cooke and a world premiere by rising composer Julia Adolphe, whose style is “a neat fusion of shimmering textures and cataclysmic climaxes.” In a welcome return to LACO, Canadian Jon Kimura Parker brings his trademark “liquid tone... gorgeous voicing...and dazzling showmanship” to the romantic Brahms concerto. (Alex Theatre)

Mar. 25, 6 p.m. – All in LA: The 2017 LACO Concert Gala - Honoring LACO music director Jeffrey Kahane and former executive director and current board member Ruth Eliel, All in LA features a concert program of LACO’s world-class musicians and special guests, fabulous California cuisine and a live and silent auctions. (Millenium Biltmore Hotel)

Apr. 6, 7:30 p.m. – Westside Connections 2 - Ignat Solzhenitsyn, pianist, conductor and son of the famous Russian novelist and dis-

sident both leads the discussion and performs as piano soloist. (Moss Theater)

LOS ANGELES CHILDREN’S CHORUS

Concert and event ticket prices vary. For tickets and information, visit www.lachildrenchorus.org or call(626) 793-4321



LOS ANGELES CHILDREN’S CHORUS

Mar. 10, 6-10 p.m. - Pasadena Art Night - Enjoy a free evening of art, music and entertainment as Pasadena’s most prominent arts and cultural institutions swing open their doors. The night is yours to decide. Begin your journey at any one of our 18 participating cultural institutions, where free shuttles will be waiting to transport you to your next destination.

Apr. 30, 3:00 p.m. – Preparatory Choir Spring Concert – Adults \$5, Children Free – Tickets available at the door. For information, call 626.793.4231

May 7 & May 14, 7:00 p.m. – LACC Spring Concerts – Pasadena Presbyterian Church

LOS ANGELES MASTER CHORALE

Walt Disney Concert Hall, 111 S. Grand Avenue, Los Angeles, (213) 972-7282

Mar. 3, 8:00 p.m. & Mar. 5, 2:00 p.m. – Adams @ 70: Nixon in China - John Adams’ audacious first opera turned the music world on its head, creating a whole new genre, dubbed “CNN opera.” Unlike most operas written since, Nixon has entered the rarefied pantheon of the international repertoire. With Adams himself conducting and the acclaimed Elkhanah Pulitzer directing, this innovative production promises to be historic in its own right.

Mar. 26, 7:00 p.m. – Stravinsky’s

Les Noces - Celebrate the 70th birthday of great American composer John Adams with a special performance of his most beloved opera choruses and one of his all-time favorite works that influenced him as a composer. Publisher Boosey & Hawkes approached Artistic Director Grant Gershon to curate a collection of soon-to-be-released piano transcriptions of his popular opera choruses. Each will be featured with a different, virtuosic pianist to accompany the full chorus.

Apr. 30, 7:00 p.m. – Wade in the Water - From the lapping shores of the Chattahoochee River to the great cathedrals of Europe, experience an a cappella program of some of the most inspirational, spiritual music ever composed. Each work on this eclectic musical program demonstrates a masterful use of voices to convey the humanity, humility and harmony that lift us up when we need it the most. How sweet the sound!

May 26, 8:00 p.m., May 27 & May 28, 2:00 p.m. - Bartók Cycle with Dudamel & Yuja Wang: Piano Concerto No. 1 - Dudamel’s partnership with the astonishing Yuja Wang for Bartók’s three piano concertos begins with a powerhouse program that includes arresting choral works by two of the Hungarian composer’s contemporaries. Their differences and similarities will be on display throughout this special cycle.

June 17, 2:00 p.m. & June 18, 6:00 p.m. - In 1997, Morten Lauridsen’s Lux Aeterna sent ripples throughout the choral world. Originally premiered by the LA Master Chorale, its influence on choral music and musicians has been felt far and wide, cementing its status as one of the most performed works of the late 20th century. This season, Lux Aeterna receives its first performance with orchestra at Walt Disney Concert Hall to commemorate this occasion.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall, 111 S.

Grand Avenue, Los Angeles, (213) 972-7282 laphil.com

Feb. 24, 11:00 a.m., Feb. 25, 8:00 p.m., & Feb. 26, 2:00 p.m. – Helene Grimaud Plays Brahms - This power-packed program opens with Brahms’ massive, technically demanding, and symphonically conceived Second Piano Concerto, composed more than 20 years after his first. A Grimaud specialty, it also gives us the opportunity to bask in the glory of the slow movement’s rhapsodic cello solo, to be played by our own Principal Cellist Robert deMaïne.

Feb. 25, 11:00 a.m. – Toyota Symphonies for Youth: The Art of the Piano - Join us for this in-depth exploration of the piano, from the artisan who builds it to the virtuoso who plays it, featuring music by Mozart, Beethoven, Ravel, and Gershwin.

Feb. 26, 7:30 p.m. – Venice Baroque Orchestra The Four Seasons - The Venice Baroque Orchestra, one of Europe’s finest period instrument ensembles, returns with a program featuring Vivaldi’s vividly programmatic Four Seasons concertos, with the zesty, challenging solos played by rising Scottish star Nicola Benedetti.

Mar. 8, 7:30 p.m. – LA Phil Music 101 - Enhance your listening and appreciation of classical music through Music 101. These music appreciation courses are designed for all LA Phil audiences, from those who know very little about classical music and its history, to those who are more familiar.

Mar. 10, 11:00 a.m., Mar. 11, 8:00 p.m., & Mar. 12, 2:00 p.m. – Beethoven & Shostakovich - From the 19th and 20th centuries come two fifth symphonies perfectly suited to display orchestral muscle at its most powerful and musical drama at its most compelling.

Mar. 15, 8:00 p.m. – Fretwork- In Nomines form a rich repertory of late Renaissance/early Baroque English instrumental music, all based on the same popular tune heard in the Taverner setting that

opens the program. Fretwork's album of Henry Purcell's complete fantasias – which include two In Nomines – won a Gramophone Award in 2009.

Mar. 17 & Mar. 18, 8:00 p.m. – Deneve & Thibaudet - Prolific Scottish composer James MacMillan, who writes complex yet approachable spiritually informed music, has built a concerto/tone poem on the Catholic ritual practice of the Rosary. He composed it specifically for Thibaudet, who plays it here.

Mar. 21, 8:00 p.m. – Night and Dreams: A Schubert & Beckett Recital - Catastrophe, Ohio Impromptu, Rockaby, That Time, Come and Go, and Act Without Words II are presented by special arrangement with Samuel French, Inc.

Mar. 24 & 25, 8:00 p.m., Mar. 26, 2:00 p.m. - Tetzlaff Plays Dvořák - The brilliant Christian Tetzlaff plays Dvořák's lyrical Violin Con-

certo. Eschenbach matches it with Schoenberg's dazzling orchestration of Brahms' G-minor Piano Quartet, which sounds like a new Brahms symphony, in vivid, expanded colors.

Mar. 31 & Apr. 1, 8:00 p.m., Apr. 2, 2:00 p.m. – Mirga Conducts Mozart & Haydn - For this program, Kovacevich performs one of Mozart's greatest piano concertos, the expansive C-minor, in collaboration with our dynamic Associate Conductor, Mirga Gražinytė-Tyla, who has been named Music Director of the City of Birmingham Symphony Orchestra. She rounds off this concert with the color and humor of Haydn's 31st Symphony, aptly named "Horn Signal" for the prominent horn calls Haydn featured in it.

Apr. 1 & Apr. 8, 11:00 a.m. – Reykjavik Festival: Maximus Musicus - Maximus Musicus, the lively Icelandic mouse, takes us on a journey from the sunny shores of Southern California to Reykjavik, where we will explore the music and the great outdoors of Iceland. **Apr. 6, 8:00 p.m., Apr. 8 & Apr. 9, 2:00 p.m.** – Salonen & Sibelius - Celebrating the 100th anniversary of Finnish independence, we have our Conductor Laureate Esa-Pekka Salonen – the greatest living conductor/composer from Finland – leading Sibelius' final two symphonies, less frequently heard masterpieces that demonstrate where his musical thinking was headed.

Apr. 8, 8:00 p.m. – Martha Argerich and Stephen Kovacevich - Two of the greatest pianists of our time make a rare joint appearance here, performing music by composers with whom they are closely associated.

Apr. 11, 8:00 p.m. – Green Umbrella: Contemporary Iceland - The LA Phil has presented a number of pieces by Daniél Bjarnason, who returns with an enthralling survey of new Icelandic music, ranging from Askell Masson's gripping solo drum song to new

works for large ensembles.

Apr. 13, Apr. 14, & Apr. 15, 8:00 p.m. - Reykjavik Festival: Sigur Rós & LA Phil

Apr. 17, 8:00 p.m. - Reykjavik Festival: Jóhann Jóhannsson Bedroom Community's Whale Watching Tour featuring Valgeir Sigurðsson, Nico Muhly, and Sam Amidon

Apr. 18, 8:00 p.m. – Bachakademie: B-Minor Mass - One of the spiritual and dramatic summits of Baroque music, Bach's setting of the Latin Mass – performed here by specialists acclaimed internationally for their devotion and expertise – is quite simply one of the supreme achievements in the history of music.

Apr. 20 & Apr. 22, 8:00 p.m., Apr. 23, 2:00 p.m. – From the New World - Pulitzer Prize-winner Christopher Rouse, a neo-romantic who uses both tonal and non-tonal elements, composed his Organ Concerto for our soloist Paul Jacobs, one of the world's greatest organists.

Apr. 28, 11:00 a.m., Apr. 29, 8:00 p.m., & Apr. 30, 2:00 p.m. – The Best of Wagner's Ring - Swiss conductor and Music Director of the Paris Opéra Philippe Jordan leads a veritable "best of" Wagner's massive Ring of the Nibelung, a musical milestone in Western civilization.

Apr. 28, 8:00 p.m. - DakhaBrakha Le Mystère des Voix Bulgares - Dressed in striking traditional costumes, the multi-instrumental quartet from Ukraine DakhaBrakha ("give/take" in Ukrainian) mixes Eastern Europe's folklore and rhythms with the urban avant-garde.

May 3, 8:00 p.m. – Yo-Yo Ma – Edgar Meyer – Chris Thile - Three dazzling virtuosos (two of them MacArthur "geniuses") pool their talents for a fresh perspective on three-part music by one of the greatest composers ever.

May 5 & May 6, 8:00 p.m. – Schubert Symphonies/ Mahler Songs 1& 2 – Wayfarer - Dudamel

launches an utterly fascinating and inspired survey combining all of Schubert's symphonies with orchestral songs by Mahler, emphasizing the deep connection between these Viennese masters who bookend the Romantic era.

May 7, 7:30 p.m. - Sondheim & Jazz: Side by Side featuring Bill Charlap, Ann Hampton Callaway, and Renee Rosnes Dave Grusin presents: Jazz from West Side Story

May 11, May 12, & May 13, 8:00 p.m. – Schubert Symphonies/ Mahler Songs 3 & 4 - Kindertotenlieder- Dudamel's fascinating and inspired survey of Schubert symphonies combined with orchestral songs by Mahler reaches its second installment.

May 14, 7:30 p.m. – John Pizzarelli Plays McCartney and the Beatles - Based on a suggestion from Sir Paul McCartney himself, John Pizzarelli uses his gracefully brilliant vocals and guitar playing – backed by a string quartet and horns – to mix McCartney's singular songs like "My Valentine," "Maybe I'm Amazed" and "No More Lonely Nights" with classic Beatles songs, all in a swinging dimension with plenty of colorful touches and a playful wink.

May 18 & May 19, 8:00 p.m. – Schubert Symphonies / Mahler Songs 5 & 6 – Ruckert - Part

three of Dudamel's fascinating and inspired survey of Schubert symphonies combined with orchestral songs by Mahler begins with the last symphony Schubert composed in his teens, Symphony No. 5, which forgoes the use of clarinets, trumpets and timpani. Around this time, he was particularly infatuated with Mozart, which is clearly heard in the Symphony's Classical elegance, form and character.

May 20, 8:00 p.m. & May 21, 2:00 p.m. – Schubert Symphonies / Mahler Songs 8 & 9 – Wunderhorn - Dudamel's fascinating and inspired survey of Schubert symphonies combined with orchestral songs by Mahler reaches its apex with this final program.

PASADENA PLAYHOUSE
39 S El Molino Ave, Pasadena (626) 534-6537 www.pasadenaplayhouse.org

Feb. 8- Mar. 19 - God Looked Away – An eye-opening glimpse into a turbulent period in the life and career of one of America's most mysterious, iconic artists: playwright-screenwriter-novelist Tennessee Williams.

Mar. 28 – Apr. 23 - Twelfth Night – At the playhouse for its 100th year, Shakespeare's comedy Twelfth Night features mistaken identities, gender confusion and separated twins- all obstacles to

be overcome on the quest for love. **RESTORATION CONCERT SERIES**
Now beginning its 20th year, The Restoration Concert Committee continues to bring world-class music to South Pasadena. The Sunday afternoon concerts, frequently featuring internationally-known and award-winning musicians, attract music lovers from throughout the Los Angeles area and beyond, while requests are regularly received from performers wishing to participate in the series.

Library Community Room 1115 El Centro Street, South Pasadena, CA 91030

Mar. 26, 4:00 p.m. – "East-West Piano Trio"

May 14, 4:00 p.m. – New Hollywood Spring Quartet

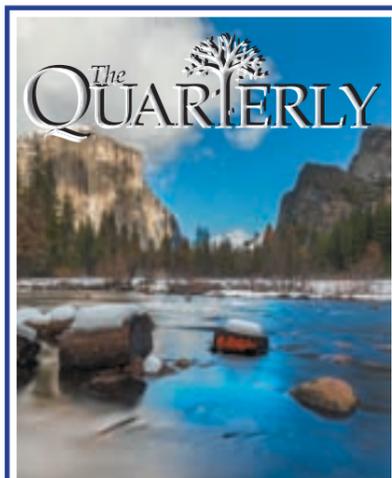
GARDENS

DESCANSO GARDENS

418 Descanso Dr., La Cañada Flintridge - (828) 949-4200 descansogardens.org.

Feb. 21, 11:00 a.m. & 1:00 a.m. – Art for Tots: Dance - Invertigo Dance Theatre returns to Descanso Gardens with an interactive workshop for all ages. Public admission to the Gardens is free of charge the third Tuesday of the month. No registration required, meets in Under the Oaks Theater.

Mar. 4, Mar. 5, Mar. 11, & Mar. 12, 9:00 a.m. – 4:00 p.m. – Cherry Blossom Festival - Our most



The Quarterly Magazine is mailed to every residence and business in La Cañada Flintridge and South Pasadena and selected areas of Bradbury, Chapman Woods, Glendale, Monrovia, Pasadena, San Marino and Sierra Madre

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popular festival returns with two weekends of live music, origami, good food and beautiful blooms throughout the garden. Activities free with admission unless otherwise noted.

HUNTINGTON LIBRARY AND GARDENS
1151 Oxford Rd., San Marino - (626) 205-2100 huntington.org

Apr. 8 – Aug. 7 – Octavia Butler - The first exhibition to examine the life and work of celebrated author Octavia E. Butler (1947-2006) since her archive came to The Huntington in 2008, “Octavia E. Butler: Telling My Stories,” features approximately 100 items—from her very first short stories, written at age 12, to book contracts, extensive drafts, and correspondence. Together they shed light on the writer’s early years and influences, as well as explore specific themes that repeatedly commanded her attention.

LOS ANGELES ARBORETUM & BOTANIC GARDEN

301 North Baldwin Ave., Arcadia - (626) 821-3222 arboretum.org

LIBRARIES

CROWELL PUBLIC LIBRARY

1890 Huntington Dr., San Marino. For more information, call (626) 300-0777 or visit crowellpubliclibrary.org. All programs are free to the public..

LA CAÑADA FLINTRIDGE LIBRARY

4545 N. Oakwood Ave., La Cañada Flintridge. For more information, call (818) 790-3330 or visit www.colapublib.org/libraries/lacandada

MONROVIA PUBLIC LIBRARY

321 S. Myrtle Ave., Monrovia. For more information, call (626) 256-8274 or visit www.cityofmonrovia.org/library. Open M-W: 10 a.m. - 8 p.m.; Th-S 12:00- 5:00 p.m.; Sun: CLOSED

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285 E. Walnut St., Pasadena. For more information, call (626) 744-4066 or visit cityofpasadena.net/library.

South Pasadena Public Library
1100 Oxley Street, South Pasadena. For more information, call

(626) 403-7340 or visit southpasadena.gov/library and click on Calendar and Events for upcoming free events.

ET CETERA

CALTECH

Beckman Auditorium. 330 S. Michigan Ave., Pasadena (free parking located at 332 South Michigan Avenue, Pasadena (south of Del Mar Boulevard)) - (626) 395-4652 caltech.edu/content/tickets

Feb. 22, 8:00 p.m. – David Prober: Using Fish to Understand How and Why We Sleep - David Prober is Assistant Professor of Biology at Caltech. This is a free event; no tickets or reservations are required. Reserved section tickets are available to members of the Friends of Beckman Auditorium and the Caltech Associates.

Feb. 24, 25, 26 & Mar. 2, 3, 4, 7:30 p.m. – Caltech Players Present “Company” by Stephen Sondheim (Ramo Auditorium)

Feb. 26, 3:30 p.m. – Pacifica Quartet - Our musical journey with the Quartet will include works by Mozart and Beethoven, and also a quartet by Israeli-American composer Shulamit Ran. Inspired by the paintings of Felix Nussbaum, who died during the Holocaust, the work, Ran explains, is her way of saying, “Do not forget.”

Mar. 5, 3:30 p.m. – Caltech Symphony – (Ramo Auditorium)

Mar. 10, 10:00 a.m. – Noura Mint Seymali – Music of Mauritania - Composing for an ensemble with traditional instruments at its core—ardine (harp), tidinit (lute), and t’beul (bowl drum)—and fortified by Western bass and drum-set, Noura employs the instruments and modal structures essential to Moorish tradition while simultaneously delivering ideas within the format of the pop song, the ever-potent currency of memes in contemporary Africa.

Mar. 14, 7:30 p.m. – Banff Mountain Film Festival - Since 2001, Caltech has been a proud host of the Banff Mountain Film Festival World Tour. Stopping at over 500

locations in 30 countries around the globe, the Tour celebrates the best films shown at that year’s Festival in Banff, Alberta, Canada, one of the premier exhibitions of films about mountain culture in the world.

Apr. 1, 4:00 p.m. – Planet Earth – Caves - Venture into the underground world of perpetual darkness and the unknown while exploring caves, tunnels and caverns. The shadowy interiors of these natural structures are a breeding ground for bizarre and remarkable wildlife.



Planet Earth – Caves

Apr. 2, 3:30 p.m. – Pavel Haas Quartet - Named for the Czech composer, the Pavel Haas Quartet returns to Coleman to take us to Prague, where in 1878 Smetana’s Quartet No. 1 was given a private premiere with Antonin Dvořák as violist. The Quartet’s recent recording of this work is one of three nominated in the chamber category for the 2016 BBC Music Magazine Awards.

Apr. 5, 8:00 p.m. – Dimitri Mawet – Imaging and Remote Sensing of Other Worlds - Mawet will consider the findings made possible by direct, high-contrast imaging and spectroscopy. Beyond providing us with striking pictures of other worlds, this technique has yielded the most detailed measurements made to date by remote sensing of exoplanet atmospheres.

Apr. 15, 8:00 p.m. – Bella Gaia (Beautiful Earth) – A Poetic Vision of Earth From Space - Bella Gaia is

an unprecedented audiovisual experience that combines NASA satellite imagery of Earth, time lapse nature photography and cultural heritage footage with stirring live performances of music and dance from around the world.

Apr. 19, 8:00 p.m. – Adam Wierman – How Clean is the Cloud? - Wierman will describe ongoing research at Caltech aimed at building a sustainable computing infrastructure—one where data centers are powered by renewable energy and even serve as virtual energy-storage facilities for more broadly integrating renewable energy into the electrical grid.

Apr. 23, 3:30 p.m. – Dover Quartet - Our musical tour concludes with a visit to Shostakovich’s Russia and a return to Beethoven’s incomparable late quartets—three of which, including Op. 132, were commissioned by Prince Nikolai Galitzin in St. Petersburg. He agreed to Beethoven’s requested fee of 50 ducats each... the last two finally paid to Beethoven’s heirs in 1852.

Apr. 28, 10:00 a.m. – The Octopus Challenge - The Octopus Challenge explores the abilities of octopi. After watching the movie, you will experience what it’s like to be an octopus through a few activities, and we’ll use that experi-

L.A. ENVIRONMENTAL EDUCATION FAIR

Lifestyle Solutions Impacting Your Health

Several thousand families, educators, scouting groups, and students from all over the Los Angeles area will come to network with local environmental community resources at this year’s Los Angeles Environmental Education Fair at the Arboretum in Arcadia.

On Saturday, March 11, from 9 a.m. to 3 p.m., guests will learn about lifestyle solutions that impact the health of the planet through hands-on workshops and in-booth presentations. Other event activities include sustainable food sampling, tours, multicultural music, drum circles, science scavenger hunts, art activities, eco-friendly demonstrations, and nature games for all ages.

Stay for the whole day and enjoy the fair and the Arboretum. A Specialty food trucks and the Peacock Café will be open offering menu items, including \$5 kid’s meals.

For more information please follow the link: www.laeefair.org ♣



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new technology.

May 6, 8:00 p.m. – The Capitol
Steps - Since they began, the Cap-
itol Steps have recorded over 30
albums, including their latest,
Mock the Vote. They've been fea-
tured on NBC, CBS, ABC and PBS,
and can be heard twice a year on
National Public Radio stations
nationwide during their Politics
Takes a Holiday radio specials.

May 10, 8:00 p.m. – Nicolas
Wey-Gomez- What Columbus
Discovered - In this talk, Wey-G-
omez will explore some of the facts
and fiction surrounding Colum-
bus's geographical surveys of the
Bahamas and Caribbean Basin.
He will show how the navigator's
discoveries revolutionized old
ideas about the globe, and how
science, faith, and politics shaped
the momentous encounter be-
tween Europe and the Americas.

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